

For Mid-Week Pictorial's Free Travel Service See Page 15.

# Mid-Week Pictorial

NEWS OF THE WORLD IN PICTURES

TEN  
CENTS

WEEK ENDING  
JANUARY 12,  
1929  
VOL. XXVIII, NO. 21



*A Disciple of Nimrod: President Coolidge on Sapelo Island,  
Off the Coast of Georgia, Returning From a Deer Hunt, the Vehicle Being an Ox-Cart Driven by One of the  
Colored Inhabitants of the Island.*

(Times Wide World Photos.)

Winter Sports in the Adirondacks—President-elect Hoover in South America—Governor Roosevelt's In-  
auguration—President and Mrs. Coolidge at Sapelo Island—Sports—Theatres—Motion Pictures—Travel  
—Books—Fashions—Art—Radio.





**FOR THE NAVY: TWO HUGE SIKORSKY AMPHIBIAN PLANES**  
Are Delivered by the Curtiss Flying Service at Mitchel Field, Long Island. Each Is Capable of Carrying Twelve Men.  
(Times Wide World Photos.)



**BASKETBALL FROM AN UNUSUAL ANGLE: THE HUSKY TEAM**  
of the University of Southern California in Strenuous Practice.  
(Times Wide World Photos.)



**NATURE'S REFRESHMENT STAND: A TREE THAT YIELDS MILK**  
Is One of the Phenomena of Guatemala. The Tree Is known as the Guatemala Cow-Tree, and a Native Is Shown Tossing Off a Glass of Milk-Like Fluid.  
(Times Wide World Photos.)

**A** QUART of milk from a Guatemala cow-tree, in appearance and taste not greatly different from cow's milk, and a specimen of the wood of this peculiar tree have just been placed on exhibition at Field Museum of Natural History, Chicago.

The specimens were obtained from Professor Samuel J. Record, research associate in wood technology on the museum staff and professor of forest products at Yale University School of Forestry. Professor Record is the discoverer of this tree, having found it during his recent expedition to British Honduras and Guatemala.

"The Guatemala cow-tree occurs nowhere except in the Puerto Barrios district," says Professor Record. "The older natives are familiar with it and occasionally use its milk in coffee, or sweeten it to make one of their favorite desserts, a 'dulce.' I tried it in coffee, but was not weaned away from cow's milk as a result. Half a liter of it taken straight produced the same effect in me as a good square meal. Cow-tree milk, like cow's milk, sours very quickly.

"While the cow-tree milk is potable, the tree presents greater possibilities for manufacturing chewing gum."



**TRIBUTE FROM THE RED MEN: THE FIRST GAME KILLED THIS YEAR**  
Is Presented by Chief Cook, Head of the Virginia Indian Confederacy (in Headgear), to Governor Harry F. Byrd of Virginia, in Accordance With a Law 304 Years Old, Dating From the Time When the Virginian Indians Were Made Subject to the Governor of the Colony. Holding the Deer Are Mrs. Cook, Wife of the Chief, and Pocahontas, Their Daughter.  
(Courtesy Virginia State Chamber of Commerce.)





"YOU WAS"

"I AIN'T"

"THOSE SORT"

"I DONE IT"

"THEAYTER"

# What Are YOUR Five Worst Mistakes in English?

*Where do they "place" you*

YOU constantly estimate the education and culture of the people you meet by the worst mistakes they make in English. Every one has four or five pet errors, by which he can be "placed" in the social scale almost infallibly.

When you meet a man who commits the crude errors shown above, you at once realize that his education was sadly neglected. He may be a "rough diamond," but he could not pass muster in cultured society. Lifted eyebrows would inquire, "Who introduced this person *here*?"

You would not dream of making such slips of speech as I AIN'T, YOU WAS, or the others shown above—for they *offend* you. The five worst errors you make are those of which you are *unconscious*. You make them because they do not offend you; in fact, they *seem correct* to you. What are your five worst mistakes in English? Where do they "place" you in the eyes of those who know they are wrong? Are they causing others to underestimate your culture and the extent of your education?

You are sized up every day by what you say and write. The words you use, how you use them, your spelling, grammar, pronunciation—these give others the measure of your refinement.

Others quite naturally think one lacking in culture if one says, "between you and I," instead of "between you and me"; or uses "who" for "whom" and "shall" for "will";

*in the social and business scale?*

pronounces "HOSpitable" "hosPITable"; or makes similar common blunders. Fairly or unfairly, you always are mercilessly judged by the character of the English you use.

## The Way to Escape Being Judged Unfairly

For the first time in the history of education there is a way to improve your English quickly and surely. Sherwin Cody, perhaps the best-known teacher of practical English, has perfected and patented a remarkable device which will quickly find and correct the mistakes you unconsciously make. Correct English soon becomes a habit.

Already over 50,000 individuals, in every walk of life, have made use of this invention—business men, teachers, physicians, lawyers, ministers, editors—in fact, men and women in every profession, in every trade, and of every age.

This method is so remarkably successful because it concentrates, not on useless rules, but on the formation of correct habits. There is no hard study. Only fifteen minutes a day is required, over a short period, and the instruction is guaranteed to improve

your English to your satisfaction, or it costs you nothing.

## FREE—"How to Speak and Write Masterly English"

A command of polished and effective English denotes education and culture. It wins friends and makes a favorable impression upon those with whom you come in contact. In business as well as in social life correct English gives you added advantages and better opportunities, while poor English handicaps you more than you now realize. And now, in only 15 minutes a day—in your own home—you can actually see yourself improve by using the 100% self-correcting method.

A new book explaining Mr. Cody's remarkable method is ready. If you are ever embarrassed by mistakes in grammar, spelling, punctuation, pronunciation, or if you can not instantly command the exact words with which to express your ideas, this new free book, "How to Speak and Write Masterly English," will prove a revelation to you. Send the coupon or a letter or postal card for it now. SHERWIN CODY SCHOOL OF ENGLISH, 741 Searle Building, Rochester, N. Y.

SHERWIN CODY SCHOOL OF ENGLISH,  
741 Searle Building, Rochester, N. Y.

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Name.....

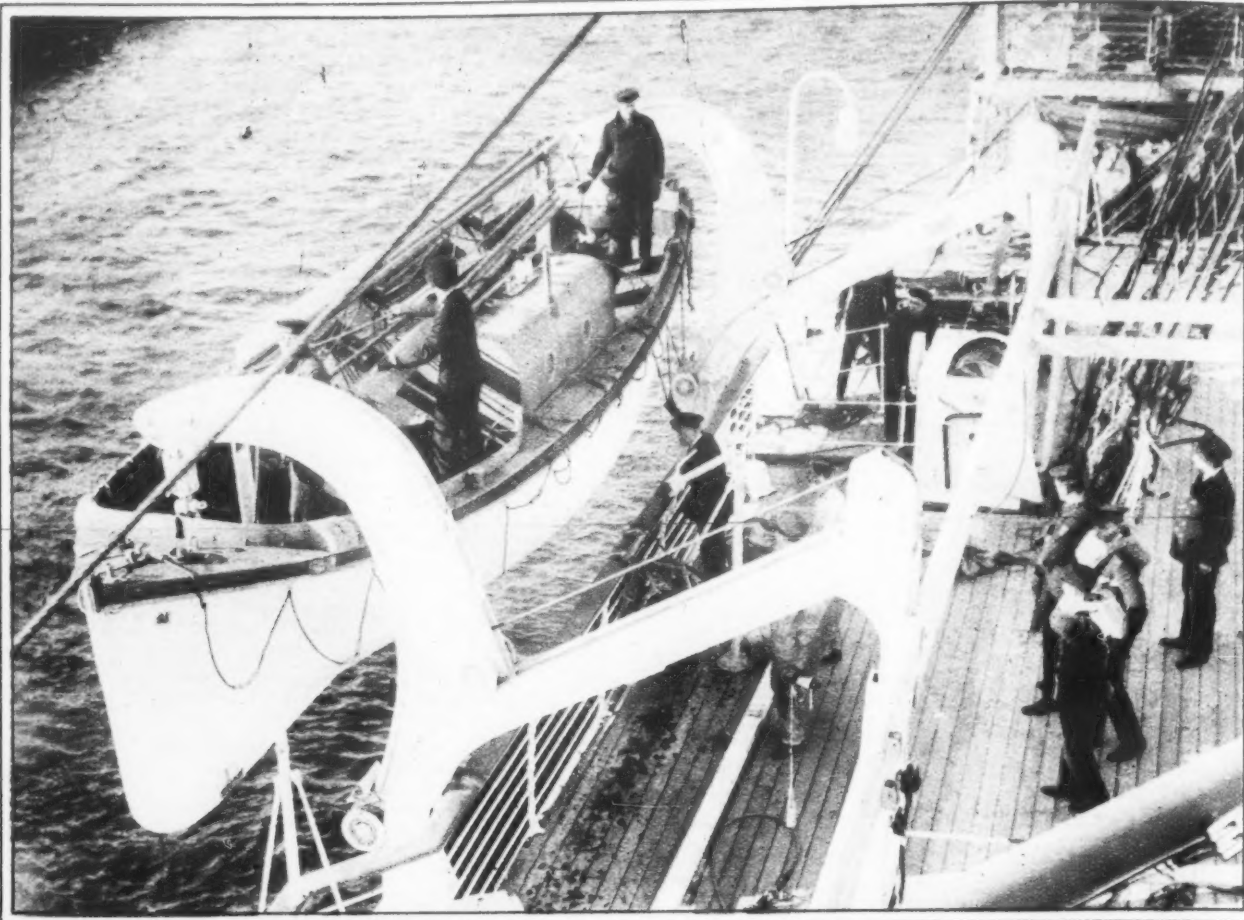
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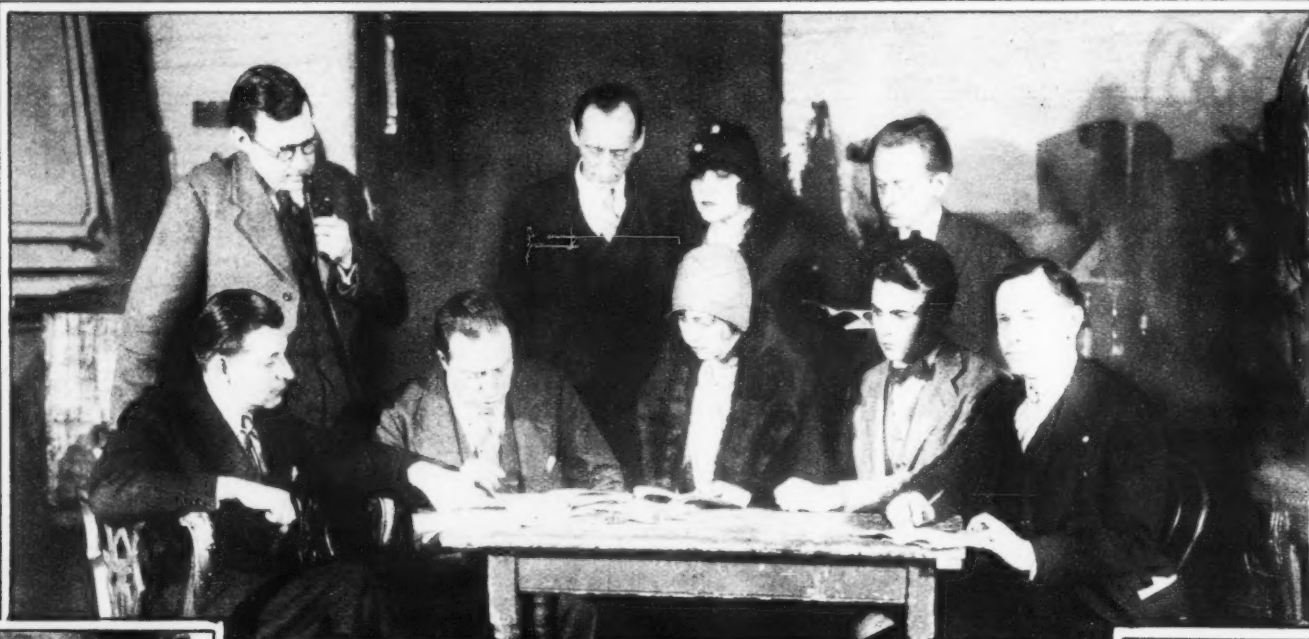
**"DAVID GOES VOY-AGING" AGAIN:**  
WITH HIS FATHER, GEORGE P. PUTNAM (Left), Publisher and Explorer, Young David Binney Putnam, Who Has Had an Astonishing Number of Adventures and Written Books About Them, Sails for the West Indies on the Duchess of Bedford.

(Courtesy Canadian Pacific Steamships.)



**HOW A LIFEBOAT CAN BE LAUNCHED BY ONE MAN IN ONE MINUTE: THE NEW WELIN-MAC-LACHLAN LAUNCHING DEVICE**

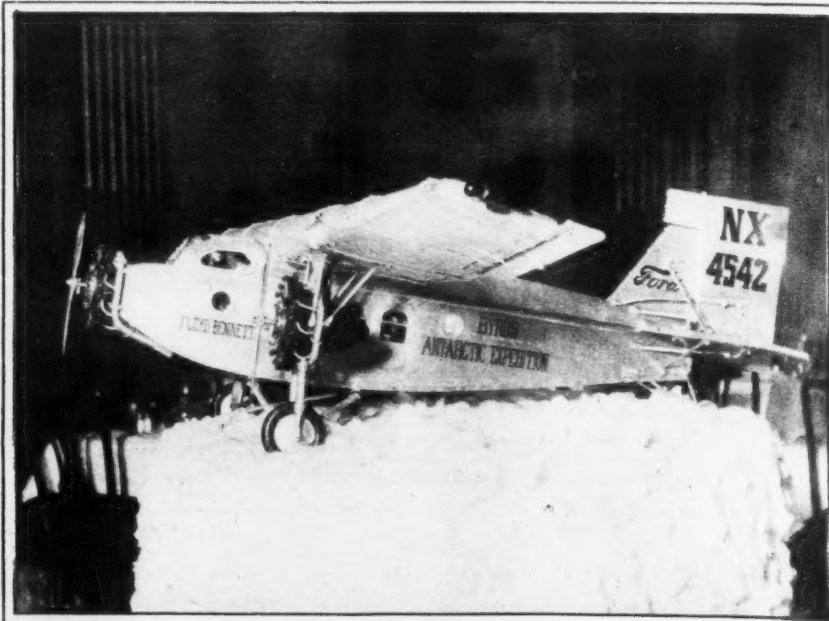
Is Demonstrated on the Canadian Pacific Liner Duchess of Bedford on Her First Visit to New York. The Boats Are Held on a Sliding Track, Tilted Above the Decks at an Angle of 45 Degrees. When Released the Boats Slide Smoothly Down the Tracks, Then Automatically Swing Out Over the Side of the Vessel, Descending to the Water, All Within 60 Seconds. (Courtesy Canadian Pacific Steamships.)



**A LITERARY MAN TURNS PRODUCER: CHRISTOPHER MORLEY** Superintends a Rehearsal of the Dramatized Version of His Book, "Where the Blue Begins," at the Old Rialto Theatre, Hoboken, N. J. Seated (Left to Right): Harry Wagstaff Gribble, Director; Mr. Morley, Miss Hanan, Mr. Rich and Mr. Regan. Standing: Mr. Colling, Mr. Hyman, Miss Ritchie and Mr. Bolton. (Times Wide World Photos.)



**MYSTERIES OF VOODOOISM: W. B. SEABROOK,** Author of "The Magic Island," Has Brought to the United States a Remarkable Collection of Objects Connected With the Weird Voodoo Ceremonies in Haiti. The Three Drums in Front of Mr. Seabrook Are Used for Summoning Devotees to the Secret Rites. (Times Wide World Photos.)



**A MODEL OF COMMANDER BYRD'S TRI-MOTORED PLANE: THE FLOYD BENNETT** in Miniature, as Constructed by William C. Klassen, Maitre d'Hotel of the Great Northern Hotel, New York. The Model, Made of Aluminum and Duralumin, Is 66 Inches Long, Has a Wing-Span of 96 Inches and Weighs 102 Pounds. There Are Three Tiny Motors, and the Plane Is Complete in Every Detail, Even to the Controls and the Instrument Board. It Took Mr. Klassen a Year to Make It. (Times Wide World Photos.)



**NINO THE MYSTERY: IN A STRAIT-JACKET, BOUND WITH ROPES,** All the Knots Sealed, and With Mittens Sewed to His Shirtsleeves, This Remarkable Person Escaped From His Bonds in About Eighteen Minutes and Then Got Back Into Them in Ten Minutes. The Feat Occurred at the Vanderbilt Hotel, New York, on Dec. 24. (Times Wide World Photos.)



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## MAN OF THE WEEK.



HENRY FORD.

**H**ENRY FORD, the Detroit automobile manufacturer, frequently does surprising things. One of these is his recent announcement that he proposes to hire 30,000 additional workmen in order to maintain a six-day week for his plants while retaining a five-day week for all his employees.

The employment of 30,000 more men will bring the Ford total in the Detroit area to 150,000. It will mean an addition, on the minimum scale, of \$180,000 a day to wages paid in Detroit.

Production of passenger cars and trucks is to be increased 20 per cent—that is, 6,500 more every week can be produced at the present rate. By March, it is said, the production may reach 8,750 cars a day.

The plan is in line with Henry Ford's belief that a six-day week is not injurious to machines, but that five days are enough for the worker.

One of the reasons for the new policy is the diminished production return under the five-day-week program. Production of Fords in 1927 was 100,000 below the point reached when the factories were on a six-day basis.

With an additional day each week production costs will be reduced through the use of the plant the extra day.

The company's purpose, then, is to employ another day's personnel and gain another day's production without disturbing the present policy of giving each man two days of leisure a week.

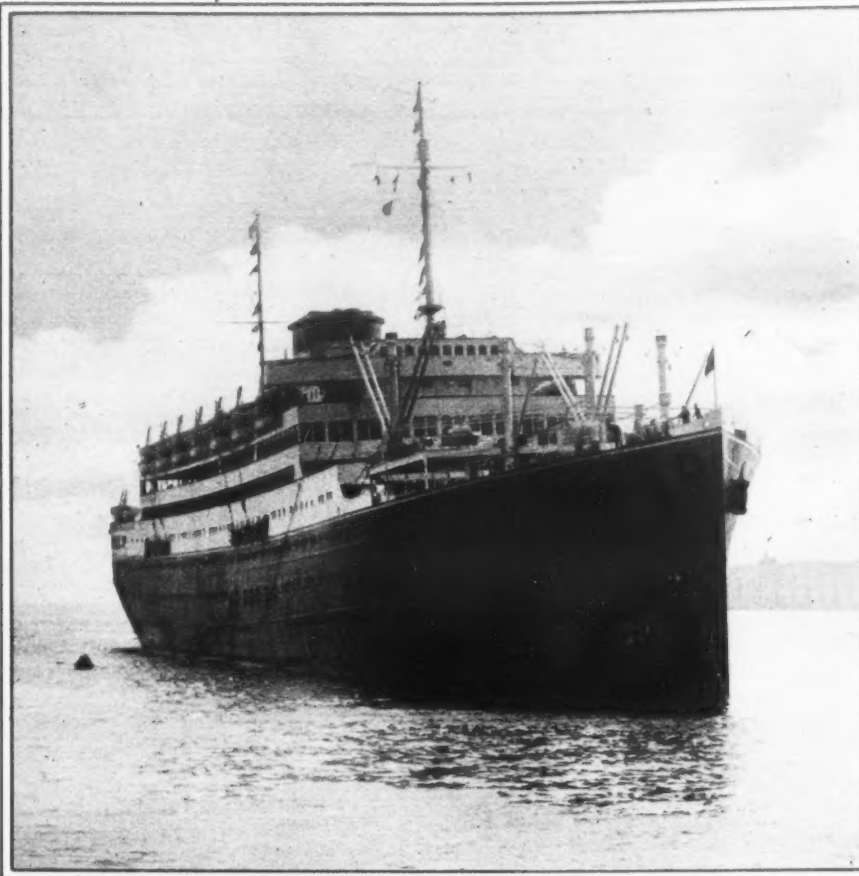
Under the new arrangement the Ford company will assign six men to five jobs to provide for two rest days for each employee. When one man is off there always will be some one trained to take his place. Two men in each group of six will have two consecutive days off. Others will have days off through the week. Sunday, as in the past, will be the general holiday.

Another change which will come at the plant through the rearrangement of working hours will be the gradual abolishment of the midnight shift. The bulk of production will be concentrated on the other two shifts.

Mr. Ford believes that no man should work after midnight. He says it is an unnatural hour and that more effort is expended after midnight for actual production.

The news that the company's payroll is to be increased, it is believed, will have an immediate effect upon employment conditions not only in Detroit but throughout the whole country, as presaging a substantial boom. Labor unions hailed the action with enthusiasm and great industrial heads viewed it with approbation as a stimulus to the sale of their products.

Thousands of unemployed are reported as thronging to Detroit in the hope of securing work.



HER MAIDEN VOYAGE:  
THE ITALIAN MOTORSHIP  
VULCANIA,  
the Largest Liner of Her  
Type, Enters New York  
Harbor.  
(Times Wide World Photos.)



SWING-  
ING FOR  
VICTORY:  
MRS.  
DOROTHY  
CAMP-  
BELL  
HURD,  
Former  
British and  
American  
Amateur  
Titleholder,  
Will  
Compete  
in the  
Pan-  
American  
Women's  
Amateur  
Golf  
Tournam-  
ent This  
Month on  
the Edge-  
water Golf  
Course,  
Between  
Biloxi and  
Gulfport,  
Miss.  
(Times Wide  
World  
Photos.)



EXHIBITING IN NEW YORK: MISS PHYLLIS  
BLUNDELL,  
Young English Sculptress, With One of Her Works  
Now on View at the Ferargil Galleries.  
(Times Wide World Photos.)

## WITH THE NEW BOOKS



SAX ROHMER.

SHE WHO SLEEPS. By Sax Rohmer. New York: Doubleday, Doran & Co. \$2.

**T**HERE is a suggestion of Rider Haggard, a reminder of the fairy story of the Sleeping Princess, a touch of the Pygmalion and Galatea myth and a flavor of the alleged exploits of Indian yogi in Sax Rohmer's latest offering, "She Who Sleeps." Despite, however, the varied character of the ingredients the story does not lack unity and symmetry and it is developed with a power that holds the interest of the reader throughout.

John Cumberland is a New York millionaire whose outlook on life is not limited by dollars. A scholar at heart, he is keenly interested in Egyptian antiques and everything else that concerns that land of glamour and romance. His heart skips a beat when he reads an ancient papyrus brought to him by Danbazzar, an Egyptologist of repute.

The manuscript purports to date from about 1300 B. C. and tells in a way that carries conviction of a strange experiment made in the reign of Seti I. The Princess Zalihea, renowned for her matchless beauty, had been thrown into a trance and hidden in a tomb where she had slept for centuries, waiting to be discovered and awakened by some lucky archaeologist.

Cumberland is canny, if romantic, and naturally seeks for confirmation by other Egyptian scholars, all of whom pronounce the manuscript genuine. He sets off for Egypt with Danbazzar, his own son, Barry, and a skilled physician. They have many adventures and difficulties on the way, but finally come to the tomb where the priceless sarcophagus that holds the form of the Princess meets their dazzled view.

Their excitement grows as they gaze on the lovely face of the Princess, glowing with all the color of life and youth. Explicit directions for the awakening of the sleeper are contained in the papyrus and these are followed scrupulously by Dr. Blackwell, the physician of the party, with the result that Zalihea comes back to full consciousness. She appears to be about 20 years old, though she has slumbered for thirty centuries. Her physical condition is perfect.

Under conditions of the utmost secrecy she is brought back to the Fifth Avenue home of the Cumberlands, there to be schooled for her emergence into the modern world. In the meantime, Eros has had his way and young Barry Cumberland has fallen madly in love with her. What promise or what menace lies in such a union if it occurs? The ancient and the modern, Egypt and America, the Pyramids and the skyscrapers, the thirteenth century B. C. and the twentieth century A. D.! Can love alone, strong though it be, harmonize such opposites? Let the story answer.

A  
LEADER  
OF THE  
FAIR:  
MISS  
BILLIE  
JOHN-  
SON,  
Who Has  
Been  
Elected  
President  
of the  
Débutantes'  
Club of  
Atlanta.  
(Times  
Wide  
World  
Photos.)



# Mid-Week Pictorial

*"A National Magazine of News Pictures"*

VOL. XXVIII, No. 21

NEW YORK, WEEK ENDING JANUARY 12, 1929

PRICE TEN CENTS



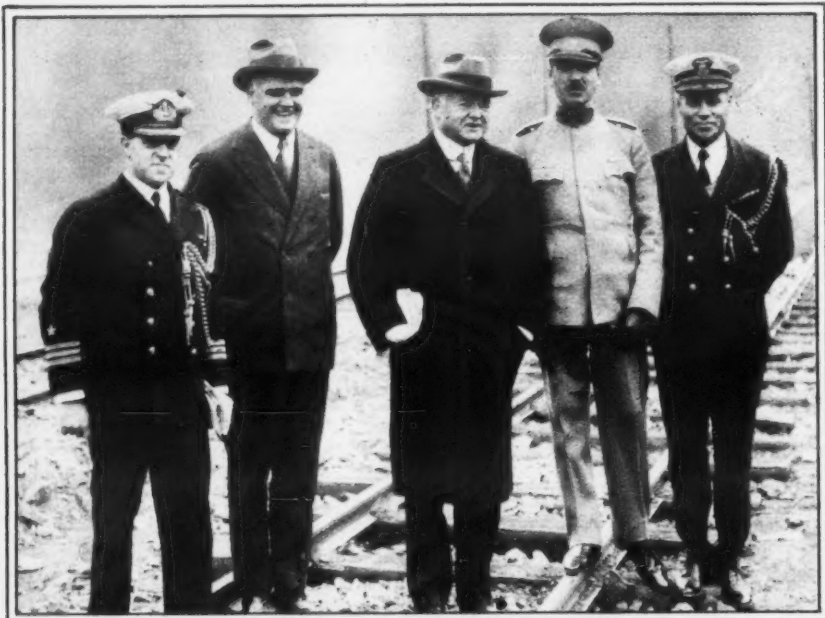
TWO LEADERS OF DEMOCRATIC POLITICS IN NEW YORK: GOVERNOR FRANKLIN D. ROOSEVELT AND  
MAYOR JAMES J. WALKER

in Conference at the Governor's Home in New York City a Few Days Before Mr. Roosevelt, Then Governor-Elect, Assumed the Duties of  
Chief Executive of the State of New York On New Year's Day.

(Times Wide World Photos.)



# HERBERT HOOVER MAKES FRIENDS WITH LATIN AMERICA



AT BUENOS AIRES: HERBERT HOOVER AND GOVERNMENT OFFICIALS of the Argentine Republic. Left to Right: Senator Molinari, Mr. Hoover, Vice President Martinez, A. Ferreyra, President of the Chamber of Deputies. (Times Wide World Photos.)



ON THE CHILEAN FRONTIER: HERBERT HOOVER SAYS GOOD-BYE to Officers of the U. S. S. Maryland Who Accompanied Him There. Standing Beside Mr. Hoover Is Colonel Carlos Garfias, Aide to the President of Chile.



MRS. HOOVER ARRIVES AT THE AMERICAN EMBASSY, SANTIAGO. (Times Wide World Photos.)



BUENOS AIRES'S OFFICIAL GREETING TO HERBERT HOOVER.

(Times Wide World Photos.)

MR. HOOVER AT THE PRESIDENTIAL PALACE, SANTIAGO, CHILE. (Times Wide World Photos.)



THE HOOVERS AT VALPARAISO, on Their Way to Take a Special Train to Santiago. (Times Wide World Photos.)



# PRESIDENT COOLIDGE'S HOLIDAY VACATION ON GEORGIA COAST



A VIEW OF THE ESTATE OF HOWARD E. COFFIN on Sapelo Island, Off the Coast of Georgia, Where the Holidays between Christmas and New Year's Were Spent by President and Mrs. Coolidge. (Foltz Studios, Savannah, Ga.)



MR. COOLIDGE WIELDS A SHOVEL: THE COOLIDGE OAK Is Planted on the Grounds of the Cloister Hotel, Sea Island Beach, Ga., Just Before His Return to Washington from His Holiday Trip to the South. (Times Wide World Photos.)



COMING BACK FROM THE HUNT: THE PRESIDENTIAL OX-CART Returns From the First Day's Sport on Sapelo Island, Driven by a Young Son of Ham and With President Coolidge and Mr. Coffin as Front-Seat Passengers.



AFTER DIVINE WORSHIP: HISTORIC CHRIST CHURCH (Protestant Episcopal), at Frederica, Built on the Site Where John and Charles Wesley Preached in 1736, Was Attended by Mr. and Mrs. Coolidge. (Times Wide World Photos.)



ON SAPELO ISLAND: PRESIDENT AND MRS. COOLIDGE With Their Hosts, Mr. and Mrs. Howard E. Coffin of Detroit. (Times Wide World Photos.)





WIN-  
NER AND  
RUNNER-  
UP: HORTON  
SMITH

(Right), Aged 21, of the Oak Hill Golf Club, Joplin, Mo., Is Congratulated by the Mighty Walter Hagen, Whom He Defeated by One Stroke in the \$2,500 Catalina Island Open Tournament. (Times Wide World Photos.)

◆ THE OPEN GOLF TOURNAMENT ON CATALINA ISLAND, Off the Coast of Southern California, Which Was Won by Horton Smith of Joplin, Mo. (Times Wide World Photos.)



COCK OF THE WALK: A SINGLE-COMB WHITE LEGHORN, Champion of Its Class, Owned by Dr. Charles Dennison of Ainsworth, Ind., Is Held by Miss Florence Suman at the Annual Midwest Poultry and Pet Show in Chicago. (Times Wide World Photos.)



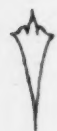
THIS IS A SACRED AFRICAN GOOSE of a Very Rare Species, Exhibited at the Annual Midwest Poultry and Pet Show at the Chicago Coliseum. The Goose, Posed for the Camera by Mrs. Louise White, Is Owned by Charles McClane of New London, Ohio. (Times Wide World Photos.)



A REMARKABLE CATCH: EIGHTY-EIGHT SEA TROUT Are Landed by Mrs. Noel W. Mier of St. Augustine, Fla. She Is an Ardent Fishwoman and Within the Past Few Weeks Has Caught 461 Finny Beauties. (Courtesy Florida East Coast Railway.)



DO CHILDREN STILL BELIEVE IN SANTA CLAUS? BETTY JOSEPHINE MARTIN DOES, and She Wrote a Letter on "What I Think About Santa Claus" That Won a \$100 Prize Offered by the National Confectioners' Association for the Best Letter on the Subject Written by a Girl Under 11. Betty Lives at Sweet Springs, Mo. She Is 8 Years Old.





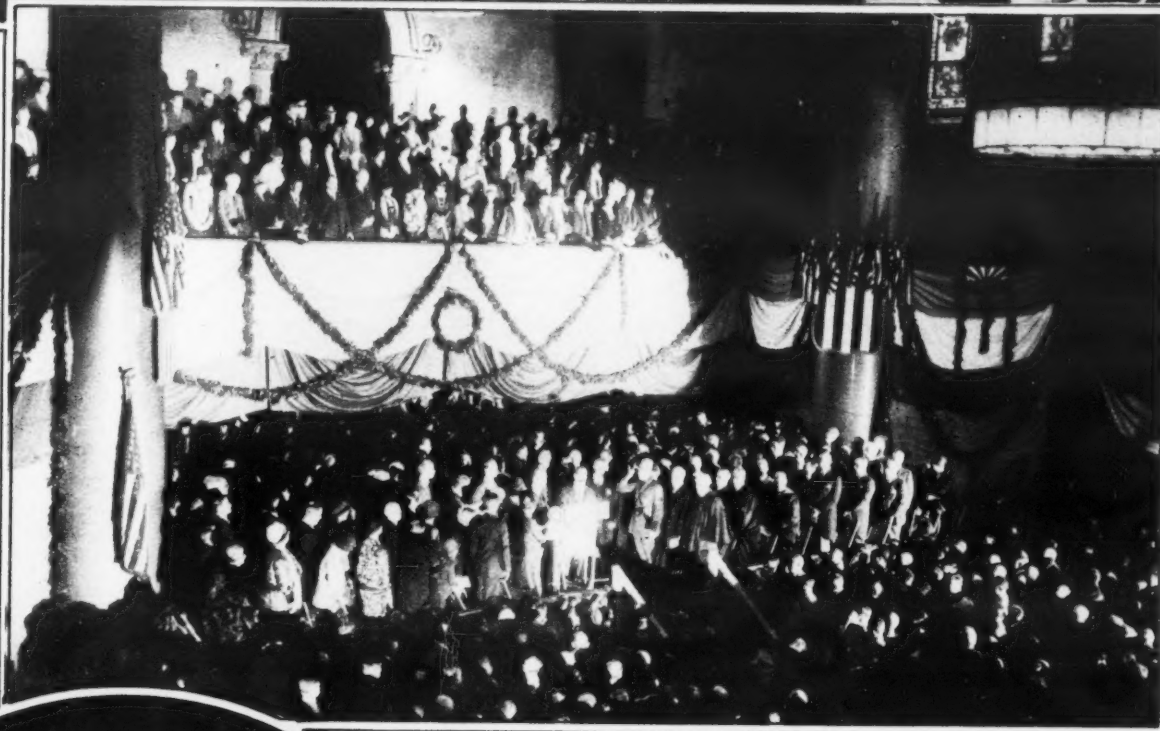
# FRANKLIN D. ROOSEVELT BECOMES GOVERNOR OF NEW YORK



REVIEWING  
THE  
INAUGURAL  
PARADE:  
GOVERNOR  
FRANKLIN D.  
ROOSEVELT  
and Former  
Governor  
Alfred E. Smith  
Lift Their Hats  
as the  
Procession  
Marches By.  
(Times Wide  
World Photos.)



GOVERNOR  
ROOSEVELT  
TAKES THE OATH  
OF OFFICE,  
Using a Bible That  
Has Been in His  
Family for Four  
Generations.  
(Times Wide World  
Photos.)



THE INAUGURAL  
CEREMONIES AT  
ALBANY,  
When Franklin D.  
Roosevelt Was  
Formally  
Inducted  
Into  
Office.  
(Times  
Wide  
World  
Photos.)



WITH HIS WIFE AND  
MOTHER: GOVERNOR  
FRANKLIN D. ROOSEVELT  
at His New Official Resi-  
dence With Mrs. Roosevelt  
(Left) and Mrs. James Roose-  
velt.



THE NEW GOV-  
ERNOR OF NEW  
YORK STATE:  
FRANKLIN  
DELANO  
ROOSEVELT,  
Former Secretary  
of the Navy Under  
Woodrow Wilson  
and Candidate for  
Vice-President on  
the Democratic  
Ticket in 1920, Who  
Was Swept Into the  
Executive Chair at  
Albany in Spite of  
the Fact That Gov-  
ernor Smith Failed  
to Carry the State  
in His Campaign  
for the Presidency.  
(Times Wide World  
Photos.)



AT THE INAUGURATION OF GOVERNOR ROOSEVELT: THE OFFICIAL PARADE  
Passes Through the Snow-Covered Streets of Albany as the State's New Chief Executive Assumes the Duties of His Office.  
(Times Wide World Photos.)



# Glimpses of the Pageant of Motion Pictures



NANCY CARROLL, in "The Shopworn Angel," One of the Newest Paramount Pictures.



THE ORIGINAL FLYING FLAPPER: RUTH ELDER, Whose Next Motion Picture Appearance Will Be With Hoot Gibson in a Universal Film, "Points West."



DOROTHY BURGESS, in "In Old Arizona" (Fox), Which Will Soon Be Released.

## STARS OF THE SILVER SCREEN



PAUL MUNI.

THIS excellent actor's name has been changed in the interests of simplicity and the movie public. As Muni Weisenfreund he attained a high reputation in New York at the Yiddish Art Theatre and in the Broadway successes, "We Americans" and "Four Walls." Now he has signed with Fox to appear in Movietone features, and is to be billed far and wide as Paul Muni—which really is easier to remember. A mere change of spelling would make him an Irishman. Paul Muni, then, was born of Austrian theatrical parents. He has played not only in legitimate theatrical productions but in vaudeville, and it is a legend that he used to be a source of great grief to landladies because of his habit of tearing the stuffing from mattresses to use for beards and wigs. Many regard him as the greatest make-up expert now on the American stage. He is married; he is a finished violinist and a linguist of distinction, and his chief hobby is said to be automobile racing.

prominent rôle in the film, was once a New York reporter himself.

The next Lon Chaney opus will be entitled "East Is East," and Estelle Taylor (Mrs. Jack Dempsey) is to play an important part in it. The scene is laid in the Malay Peninsula. In the meantime Mr. Chaney's latest vehicle, "West of Zanzibar," is now on view. Both are Metro-Goldwyn-Mayer productions.

Every year Reginald Denny appears in at least one boxing picture. For 1929 a story called "You've Got to Fight" has been selected by Universal for his annual incursion into Fisticiana.

With the arrival of talking pictures, Pat O'Malley has returned to Hollywood, which he deserted some



WILLIAM COLLIER JR., in "One Stolen Night" (Warner Brothers).



RAYMOND HUTTON AND SAM HARDY (Left to Right), in "When Caesar Ran a Newspaper" (Christie-Paramount.)

time ago for the speaking stage. He will have a featured rôle in "Nightstick," described by United Artists as an "all-talkie."

"The Trial of Mary Dugan," as filmed by Metro-Goldwyn-Mayer, is evidently going to be something of a super-picture. Here, for instance, is part of the cast: Norma Shearer, Lewis Stone, Lily Damita, Lilyan Tashman, Olive Tell, Lowell Sherman, H. B. Warner, Raymond Hackett, Charles Bickford, Kay Johnson, Carol Lombard, William Austin, Don Alvarado, Willard Mack, Beatrice Banyard, Jane Winton, Sylvia Field, Estelle Taylor and Lupe Velez.

Now that really does sound like an all-star cast.

Erich von Stroheim Jr. has a part in "Square Shoulders," starring Junior Coghlan. The picture will be released by Pathé. Young von Stroheim is said to possess much of the martial bearing of his father.

Richard Barthelmess is spending a vacation at Palm Beach. . . . "The Awakening," with Vilma Banky (United Artists), is showing at the Rivoli Theatre, New York. . . . Al Jolson's next picture for Warner Brothers will bear the title "Mammy." . . . And the remarkable 3-year-old Davy Lee, who made such a hit in "The Singing Fool," will probably appear in "Mammy" also. . . . Kyrle Bellew has a part in Pathé's "The Missing Man."

DORIS DAWSON, Featured in First National Pictures.



ONE of the most mysterious announcements ever sent forth by a motion picture company has recently come from Universal. It reads as follows: "Carl Laemmle, upon his departure for California, announced that Universal was preparing to produce a series of movietone short subjects dealing with characters in history, particularly comedy characters." There is something to puzzle over. What figures in history would qualify as comedy characters?

The statement proceeds: "Benny Rubin, who was brought across the continent to play at the Colony Theatre, will be starred in the series." Furthermore: "The stories are being written by C. Jerome Horwin, though much of the dialogue and patter is being supplied by Benny Rubin."

So the problem becomes more complicated. What figures in history would qualify as comedy characters to be played by Benny Rubin with patter?

The making of lists would be a pleasant pastime for the long Winter evenings.

"The Office Scandal," a new Pathé picture starring Phyllis Haver, will, it is promised, present real newspaper life for the first time in the history of the screen. It develops that Leslie Fenton, who has a

Questions of General Interest Regarding Photoplays and Players Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# DICK BARTHELMESS FIGHTS HIS WAY THROUGH "SCARLET SEAS"



MUTINY!

By Mitchell Rawson

THIS practice of kidnapping by sea captains of the screen is becoming not only a menace but somewhat monotonous. Only a few weeks ago we saw Miss Phyllis Haver, as Sal of Singapore, snatched on board a tramp steamer by William Boyd and carried out upon the bounding main much against her will. And now, in "Scarlet Seas," the new First National picture which has been showing at the Strand Theatre, New York, Richard Barthelmess does the same thing, the stolen lady this time being Miss Betty Compson.

Of course the motives in the two cases were altogether different. Miss Haver was yanked away from the cabaret which was her home because the bold Captain Boyd (we have forgotten his name in the story) had found a baby floating in a boat alongside his ship and was determined to have a woman aboard to take care of it.

But Captain Donkin (otherwise Dick Barthelmess) steals the fair-haired Rose (Miss Compson) because he is smitten with her and sees better possibilities for her than the life she is living in an Apia dance hall, and is resolved to have her for his own whether she likes it or not.

She doesn't like it a bit, though now and then a soft light comes into her eyes and one sees that she is not beyond hope of reformation. Then Donkin's schooner, the Southern Cross, catches fire in mid-ocean; there is uproar and confusion, recalling similar events quite recently and nearer home than the

Southern Pacific; Donkin saves Rose's life at the last moment, and they find themselves together in an open boat with an old sailor named Johnson (James Bradbury Sr.), who also happens to be a religious fanatic.

This ancient mariner, gibbering with terror of death and what may lie beyond, attributes the fire and the loss of the ship to Rose's having been aboard. For a time he becomes dangerous, but presently has an hallucination that a ship is in sight, and as the illusion fades away he jumps out of the boat in his desperation and is drowned.

Donkin and Rose have a frightful time under the



RICHARD BARTHELMESS AND LORETTA YOUNG.

scorching sun. They decide to repent of their wasted lives, and then suddenly a storm arises and the problem of thirst is solved. They devoutly attribute this to Providence. After a while they drift in sight of a ship—a real one this time—and climb aboard.

At first the vessel seems to be deserted, but what has happened is that there has been a mutiny; the rebellious crew are carousing below, while the captain (Knut Erickson) is locked in his cabin with his young daughter (Loretta Young). The mutineers, led by a villain named Toomey (Jack Curtis), have determined to obtain some pearls which are known to be aboard, though only the captain is aware of their hiding place.

Strenuous events follow. Donkin and Rose try to keep on good terms with the mutineers while endeavoring somehow to protect the captain. Jealousy enters into the tangle: Rose believes that Donkin is in love with the captain's daughter and is double-crossing her (Rose) after all his fine protestations of repentance. This is a great injustice to Donkin, and it serves to make the general strategic situation worse than ever. There is much fighting, but luckily for the honest party there is only one loaded pistol on board and Donkin and the captain have it.

In the end Donkin wins a terrific battle with the execrable Toomey and throws him overboard, where a shark completes the job. Then the crew, cowed by the turn of fortune, go back to their posts, sails are hoisted, Donkin and Rose fall into a fond embrace and the tale is over.



BETTY  
COMPSON  
AND  
DICK  
BARTHELMESS  
IN  
"SCARLET  
SEAS."



THE GREEN-EYED MONSTER.



A DESPERATE STRUGGLE.



## THE PRIZE PORTRAIT CONTEST: MOTHERS AND CHILDREN



**First  
Prize—  
Ten Dollars**

Won by Victor Photo  
Studio, New York, N. Y.

MRS. JOSIAH S. McKEAN AND SON.

### To Portrait Photographers:

To encourage the development of portrait photography Mid-Week Pictorial invites those among its readers who are photographers, amateur or professional, to submit their photographs of "Mother and Child" or "Mother and Children." Every week ten dollars in cash will be awarded as the first prize, five dollars as the second prize and three dollars as additional prizes for each picture published.

The contest is open to all photographers other than employees of The New York Times Company, but contestants must not submit copyrighted pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean financial loss. Each photograph must be accompanied by written permission from the subject for publication of the picture in this contest, and where the additional permission in writing is also forwarded for the publication of the name and home town of the subject, these should be plainly written on the back of each photograph.

If return of picture is desired, sufficient postage should be enclosed.

Photographs offered in the contest should be addressed to Portrait Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.



**Second  
Prize—  
Five Dollars**

Won by  
Barnes-  
Echlin  
Studio, Con-  
way, Ark.

MRS. E. W.  
RENNER AND  
CHILDREN.



MRS. ELMER CLIFTON  
AND CHILDREN.  
Three Dollars Award-  
ed to Thornton's Art  
Studio, Circleville,  
Ohio.



MRS. B. Y.  
PENNING-  
TON AND  
CHILDREN.  
Three  
Dollars  
Awarded to  
A. L. Alex-  
ander, Lake  
Wales, Fla.

MRS. E. J. AYRES  
AND ROLAND  
WAYNE.  
Three Dollars  
Awarded to Mrs.  
E. J. Ayres, Will-  
shire, Ohio.





## If You Want to See Something of Russia



THIS COBBLER STICKS TO HIS LAST, EVEN UNDER SOVIET RULE.  
(© Ewing Galloway.)



LOOKING TOWARD THE KREMLIN, MOSCOW.  
(Photos Ewing Galloway.)

RUSSIA is a country which has entirely broken with its past history and traditions, so that its present government and its present social institutions form a complete contrast to those elsewhere. A visit to Leningrad and Moscow gives one an idea of the cultural and economic life of the Russian people, and Moscow in particular is bound to leave a powerful and unforgettable impression upon the imagination, because in its architectural aspect it is symbolic of the Russia of the past, and because it is radically different from all the other capitals of Europe. One is apt to think of it as a drab city. Quite the contrary—the houses are of all colors of the rainbow and lend tremendous charm to its streets.

Have you ever thought of going to Russia? Probably not. Since the war it has been more or less off the map and out of mind so far as tourists are concerned. But last Summer the Hamburg South American Line inaugurated what is to become an annual event when they included stops at Leningrad and Moscow in the Scandinavian cruise of the steamship Cap Polonio. This opened an entirely

new field in sight-seeing. If you care to take such a trip you can be one of the extremely few people who know anything about post-revolutionary Russia.

A week in these cities is very fascinating. But the points which made this cruise really different were two: First, as the cruise was supplied with guides

by the Soviet Government it was possible to see some of the experiments being carried out in government schools, hospitals and other unique institutional features of the system. Secondly, it enabled those business men who wanted first-hand knowledge, to see Russian business conditions for themselves.



A CITIZEN OF RUSSIAN TURKESTAN.  
(© Ewing Galloway.)

A CROWD IN FRONT OF THE CATHEDRAL AT LENINGRAD.



AMERICAN MACHINERY IN A RUSSIAN WHEATFIELD.

WITH a view to the convenience of travelers Mid-Week Pictorial has arranged for a series of illustrated articles descriptive of some of the more interesting and accessible foreign countries written especially from the viewpoint of the American tourist.

Our people are traveling more than ever before.

The rapid development of modern transportation has placed within the reach of most of us facilities for seeing the world which would have amazed our ancestors. Every year thousands of fresh recruits are added to the great army of globe trotters.

The articles which Mid-Week Pictorial is publishing will tell of lands in Europe, Asia and Africa; of the things best worth seeing; of the joys and trou-

bles of the traveler and of how the former may be attained and the latter avoided or mitigated. And in connection with these articles, Mid-Week Pictorial has arranged to be of additional service to such of its readers as may plan to tour America or go abroad. Questions concerning travel will be gladly answered, and should be addressed to Travel Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.



# Skaters and Skiers Celebrate the Merry Yuletide



PART OF THE MERRY CHRISTMAS CROWD

Which Took Part in the Annual Festivities of the Season at the Lake Placid Club.



A BATTLE IN T

(Times Wide World



SKATING TANDEM: BERNARD, RICHARD AND JOSEPH TILGHMAN on the Ice at the Lake Placid Club, in the Beautiful Adirondacks.

(Times Wide World Photos.)



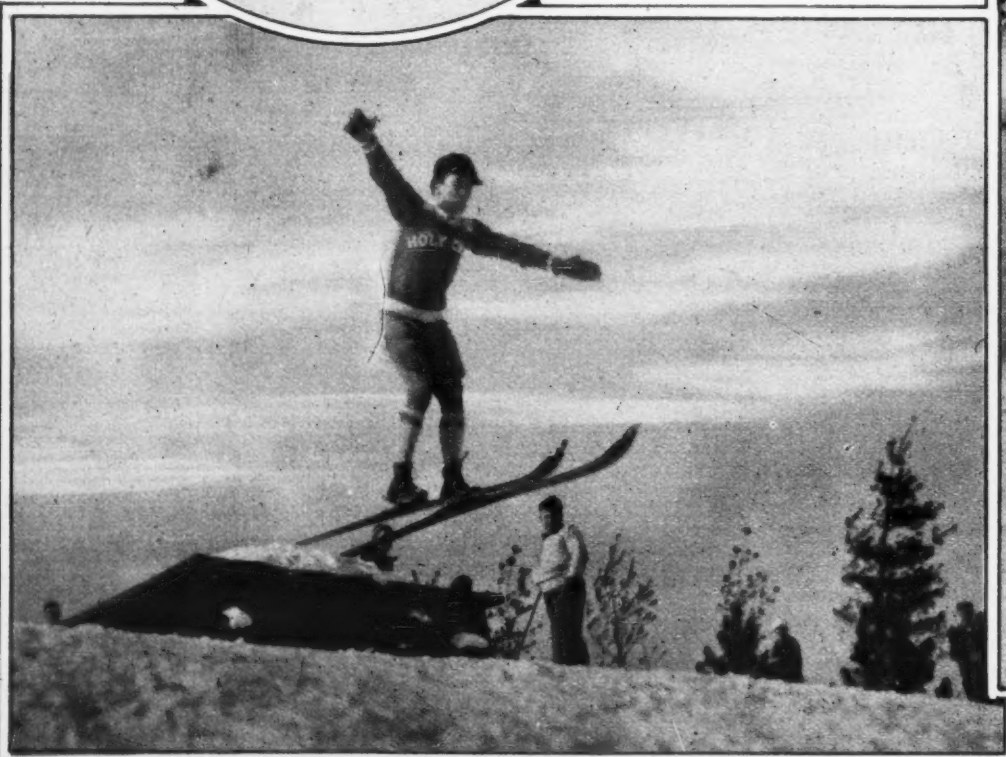
AT THE LAKE PLACID CLUB: A VIEW of the Snow-covered Countryside From the Ski Hill.

(Times Wide World Photos.)



TWO LITTLE DEVOTEES OF WINTER SPORT.

(Times Wide World Photos.)



JERRY CONNOLLY TAKES A JUMP.

(Times Wide World Photos.)

ON THE ICE: DOROTHY L. of Cincinnati, Ohio, at the Lake Placid Club.

(Times Wide World



# etide Season Amid the Snows of the Adirondacks



BATTLE IN THE SNOW.  
(Times Wide World Photos.)



THE START OF A SKI RACE.  
(Times Wide World Photos.)



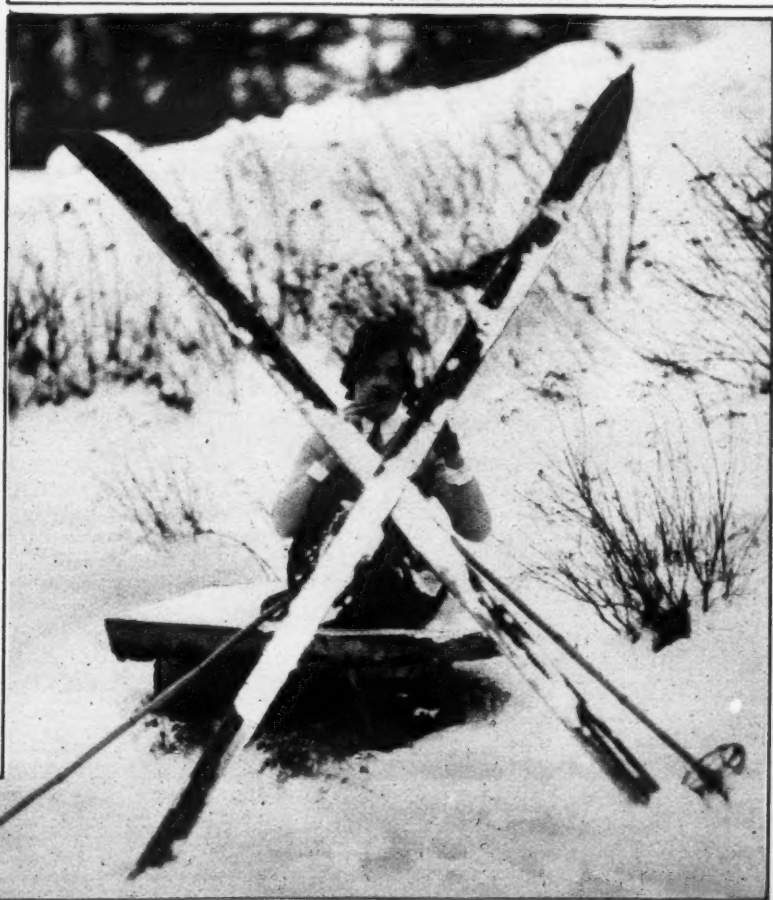
ON THE ICE: MISS  
DOROTHY LAWS  
Cincinnati, Ohio, at Lake  
Placid Club, N. Y.  
(Times Wide World Photos.)



CHRISTMAS AT THE LAKE PLACID CLUB,  
When the Annual Search for Yule Log Was Carried Out in the Traditional Manner.  
(Times Wide World Photos.)



MISSSES DEDE AND  
BETTY WILDER  
of New York City at  
the Lake Placid Club.  
(Times Wide World Photos.)



OUR LADY OF THE SNOWS: MISS CHARLOTTE LITTLEJOHN  
of Lake Placid, N. Y., Winner of Various Cups and Medals for Her  
Accomplishments in Winter Sports, Plays a Leading Part in the  
Season at Lake Placid Club.  
(Times Wide World Photos.)



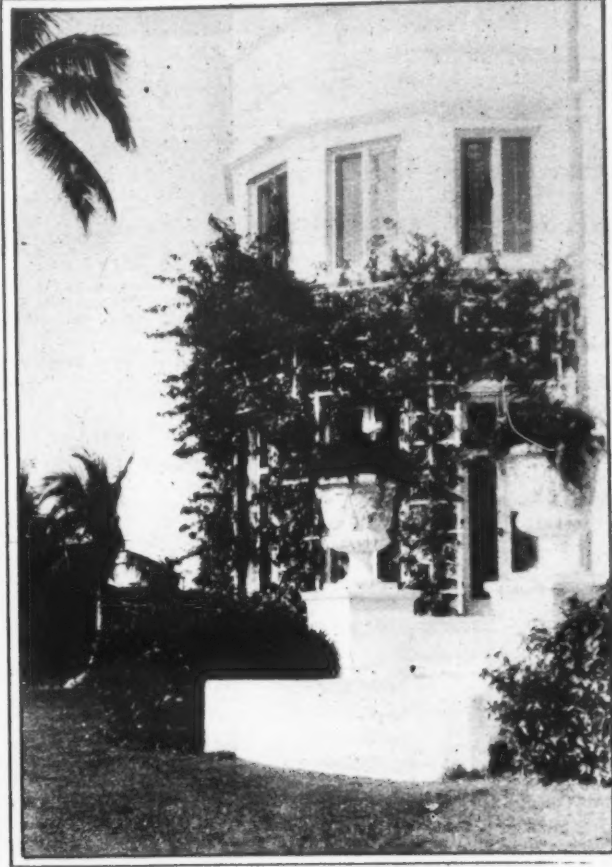
THE SEARCH FOR THE YULE LOG,  
an Annual Christmas Custom at the Lake Placid Club.  
(Times Wide World Photos.)



# MR. HOOVER'S "PRE-INAUGURAL WHITE HOUSE" IN FLORIDA



"THE PRE-INAUGURAL WHITE HOUSE": MAIN ENTRANCE to the Beautiful Home of J. C. Penney at Belle Isle, Miami, Fla.



BELLE ISLE: A SIDE ENTRANCE to Mr. Hoover's Temporary Home in Florida.

**B**ELLE ISLE, Miami, Florida, will be the official pre-inaugural "White House of America." This is the home of J. C. Penney, nationally known agriculturist and stock breeder, which the Hoover family will occupy. It is a three-story white limestone house with overhanging eaves of mellowed apricot-colored tiles, overlooking beautiful Biscayne Bay to the south, southeast and southwest and removed at a discreet distance from the Venetian Way Boulevard. A road winds through Belle Isle Park, through many varieties of tropical trees, to the house.

Adjoining the Penney estate is that of Joseph H. Adams. These estates, together with the Belle Isle Park along the road front, are merged by connecting lawns, flower beds and continuous walks into what is practically a unit, but each one of these homes has its own boat-landing on the bay, with boathouse connecting.

The Penney home is magnificent in its simplicity. Aside from several decorative ornaments and a rich frieze running along the main façade beneath the roof tiles, the house impresses the visitor by the sheer beauty of line and mass, without superfluous decorative details. Near the front entrance is a shallow, landscaped pool, where goldfish and water blossoms afford a gracious diversion in the roadway approach. Southwest of the main house is the trim white boathouse with a small cupola. Workmen are now

rebuilding the boat-landing, and a fishing boat, in addition to the Adams houseboat *Amitie*, is being conditioned thoroughly for the distinguished visitor.

To the south of the home, the swimming pool, lined with small colored mosaics, sparkles in the sunlight. Further toward the southern tip, across a lawn of graceful cocoanut palms, is a golf putting-green of smooth, close-clipped rye grass.

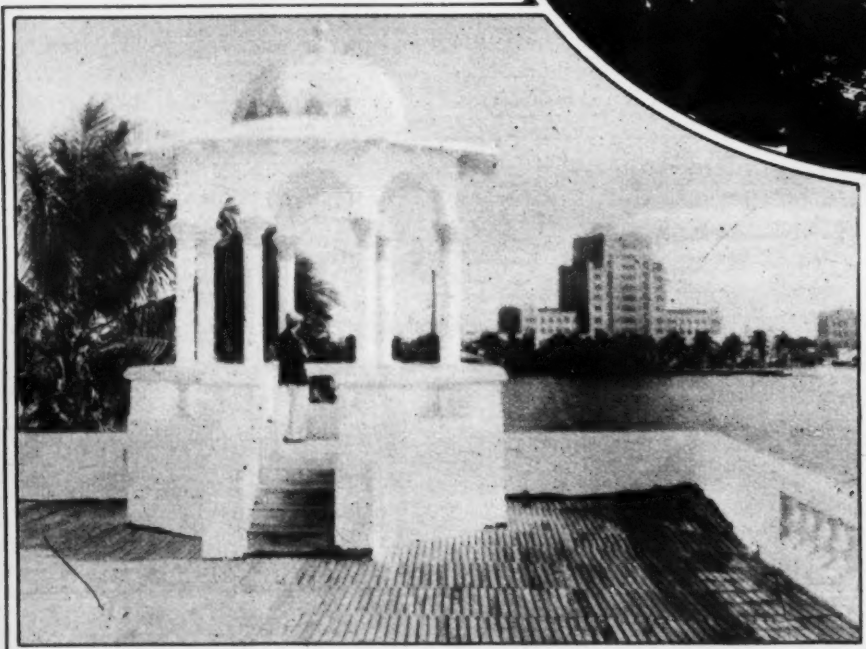
Passing through the Adams grounds a third estate, recently purchased by Mr. Adams, may serve the Presi-

dent-elect and official news-writers as headquarters. This home includes a large reception room on the ground floor connecting with smaller rooms, which could be used by his private secretary and himself. Upstairs are several apartments which might house the clerical staff.

Behind this house, on the bay, are the two-story garage and boathouse buildings with commodious apartments, which should be acceptable as telegraph and news-writing offices.

Between these estates and the boulevard of Venetian Way spans the Belle Isle Park, profusely planted with many tropic varieties of shrubs, trees and flowers. Here, too, is an interesting collection of pets, as well as plants, including Chico, a young African monkey; a Dutch hare, a Persian cat and a South American cockatoo, which frequently suns his brilliant feathers on the top fronds of the surrounding palms.

The house where Mr. and Mrs. Hoover and their son, Allan, now traveling with them, will enjoy their home life in Miami has all the attributes of a genuine American home, conceived and executed in dignified and comfortable luxury. On the ground floor of the Penney home are the large dining room, opening on a porch and terrace overlooking the bay, and the spacious living room soaring two stories to its ceiling, with an organ loft at one end and a balcony at the other overlooking the room.



THE OBSERVATORY ON THE PENNEY ESTATE at Belle Isle, Miami, Overlooking Biscayne Bay. (Photos Miami Herald.)

SEMI-TROPICAL VISTAS Lend Their Magic to the Penney Estate at Miami, Chosen by Mr. Hoover for a Pre-inaugural Visit.



AN OUTDOOR SWIMMING POOL Is a Striking Feature of the Florida Home Which Herbert Hoover Will Occupy Before Assuming the Duties of the Presidency.



# Newest Parisian Ideas in Sports Clothes

Selected by Grace Wiley, Paris Fashion Editor.



A MARINE JACKET WITH BRASS BUTTONS and a One-Piece Frock of Cream Kasha Are Lelong's Choice for Yachting. (Times Wide World Photos, Paris Bureau.)



THIS BLUE AND WHITE BATHING SUIT, From Yteb, Has a Beach Coat Printed in an Anchor Design. (Times Wide World Photos, Paris Bureau.)



A BROWN SUEDE LEATHER JACKET Matches the Brown Whipcord Breeches of This Lelong Riding Habit. (Times Wide World Photos, Paris Bureau.)



MOST MODERNISTIC IS JANE REGNY'S GOLF COSTUME in Bottle Green and Beige. The Little Jacket Is of Green Leather. (Times Wide World Photos, Paris Bureau.)

HALF the zest to women of participating in the various forms of sport is to be suitably and distinctively dressed for each type of exercise. It caters to the actress instinct latent in each feminine heart and enables her to play the game with greater assurance and therefore greater success. Knowing this, Paris devotes considerable time to designing specialized sport costumes to meet every emergency.

There is evident an inclination this season to feature all-white or cream in the costumes meant for Palm Beach and the Riviera. On whether or not these two shades are accepted enthusiastically at these places, will depend the measure of their sport vogue for next Summer. G. W.



THE HELEN WILLS EYESHADE Is Imitated by Patou in a Crownless White Hat. A Flame Cardigan Contrasts Well With the White Frock. (Times Wide World Photos, Paris Bureau.)



THE SWEATER BLOUSE TUCKED INTO THE SKIRT Is Introduced by Doeillet-Doucet. The Blouse Is of Cream Trimmed in the Dull Blue Kasha of the Skirt. (Times Wide World Photos, Paris Bureau.)



# Latest Fashions for the Gay Winter Season

Selected by Katherine McCormack, Fashion Editor



**PRINTED VELVET**  
Is Used in This Lovely Dress With the Yoke of Chiffon and Embroidered in Silver Spangles.  
(Pinchot.)



**FOR VARIOUS EVENING AFFAIRS: A BLACK CHIFFON FROCK**  
Which May be Worn With or Without the Beaded Cocktail Jacket.  
(Pinchot.)



**THIS ALL-LACE DINNER GOWN**  
With Low-cut Back and Shoestring Shoulder Straps Endorses the New Skirt Treatment by Flaring Over the Hips.  
(Gabor Eder.)



**RHINESTONES AND SYNTHETIC EMERALDS**  
Are Successfully Used in These Pieces of Jewelry for Daytime Wear.  
(Don Diego.)



**AN EVENING NECKLACE OF PEARLS**  
With One Strand a Little Shorter and Composed of Crystals and an Amethyst Drop to Match Earrings and Ring.  
(Don Diego.)

**A MAIZE-COLORED CHIFFON VELVET DRESS**  
With Low-cut Back Finished With an Appliqued Banding of Pearls and Rhinestones.  
(New York Times Studios.)



**T**O end up the gay Winter season many women will require new evening frocks which will be needed later on for general wear when the Lenten season is over. The dresses for this period are featured in a number of good styles and in fabrics to suit the needs of both young and old. Chiffon, lace and transparent chiffon velvet seem to be the three most important mediums, for they are more easily adapted to the feminine styles, it seems, than the stiffer fabrics. Plain and printed velvets are equally smart, while chiffon for the time being at least appears to be more popular in the pastel shades. On the dark-colored gowns some type of jeweled ornament is usually worn, or, if not, novelty jewelry then takes its place. Sometimes entire sets consisting of necklace, earrings and bracelet or ring are all worn at one time. Or again, only two pieces, either necklace and bracelet, or earrings and bracelet, are worn, depending upon the ornateness of the jewelry and the type of dress.

Information as to Where the Articles Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.





**CARDINAL HAYES AT A CHRISTMAS PARTY: THE HEAD OF THE ARCHDIOCESE OF NEW YORK**

Attends the Merry-Making Arranged for the Little Foundlings Intrusted to the Care of the Sisters of Charity at the New York Foundling Hospital. Left to Right: Sister Xavier, Cardinal Hayes and Santa Claus, Who Was Jolly Bill Stenke, Radio Entertainer.

(Times Wide World Photos.)



**THE CHRISTMAS FLOWER OF CALIFORNIA: MISS DIANE TOMPKINS**

With a Very Large Poinsettia, Fourteen Inches in Diameter, Which Was Cut From the Poinsettia Division of the California Botanic Gardens.

(Times Wide World Photos.)



**PRIZES FOR JAZZ COMPOSITIONS: TWO AWARDS**

Of \$10,000 and \$5,000 Are Formally Made at a Dinner Given in New York by the Victor Talking Machine Company, Sponsors of the Contest. Left to Right: E. R. Fenimore Johnson, Vice President of the Victor Company; Thomas Griselle, Who Received First Prize for "Two American Sketches"; Rube Bloom, Second Prize Winner With "Song of the Bayou"; and John Philip Sousa, the March King, Who Presided at the Dinner.

(Times Wide World Photos.)



**HER MAJESTY: THE QUEEN OF THE 1929 MOTOR BOAT SHOW**

At the Grand Central Palace, New York, Jan. 19-26, Will Be Vivienne Osborne, Stage Star.

(Times Wide World Photos.)



**A STAR OF THE HUNGARIAN**

STAGE: MISS TERRY SUGAR, Leading Lady of the National Theatre in Budapest, Arrives in New York on a Pleasure Trip.

(Times Wide World Photos.)



**A CHECK FOR \$3,000,000: ALBERT L. SALT, President of the Graybar Electric Company, Presents the Check to Edgar S. Bloom, President of the Western Electric Company. The Check Covered the Purchase of Common Stock in the Graybar Company by Practically Every One of Its 1,700 Eligible Employees.**

(Times Wide World Photos.)



# BROADWAY ECHOES

## DRAMATIC.

Ambassador—"LADY DEDLOCK." Starring Margaret Anglin.  
 Ethel Barrymore—"THE KINGDOM OF GOD." Ethel Barrymore at her own theatre.  
 Bayes—"SKIDDING." A comedy of family life out West.  
 Martin Beck—"WINGS OVER EUROPE." A Theatre Guild production; all men; much ado about the atom.  
 Belasco—"MIMA." Lenore Ulric's return.  
 Bijou—"THIS THING CALLED LOVE." A comedy dealing with the marriage problem.  
 Booth—"THE MARRIAGE BED." Ernest Pascal's novel dramatized.  
 Cherry Lane—"THE SUBWAY." Presented by the Lenox Hill Players.  
 Civic Repertory—Eva Le Gallienne and her company.  
 Coburn—"FALSTAFF." C. D. Coburn in a comedy based on Shakespeare, the latter's copyrights having expired.  
 George M. Cohan—"ONE WAY STREET." A melodramatic mystery.  
 Cort—"A MOST IMMORAL LADY." Alice Brady at her best.  
 Craig—"POTIPHAR'S WIFE." You know the story.  
 Maxine Elliott's—"JEALOUSY." Cast consists of Fay Bainter and John Halliday.  
 Empire—"THE AGE OF INNOCENCE." From Edith Wharton's novel. Katharine Cornell is the headliner.  
 Erlanger's—"VERMONT." A play by A. E. Thomas.  
 Forty-eighth Street—"BROTHERS." Offering Bert Lytell and others.  
 Forty-ninth Street—"THE WILD DUCK." Blanche Yurke in an Ibsen rôle. Produced by the Actors' Theatre.  
 Fulton—"THE HIGH ROAD." A Frederick Lonsdale comedy.  
 Garrick—"THE STREET WOLF." Melodrama. John Golden—"STRANGE INTERLUDE." By Eugene O'Neill. (Theatre Guild.)  
 Guild—"CAPRICE." A Theatre Guild production, with Alfred Lunt and Lynn Fontanne.  
 Hampden—"CYRANO DE BERGERAC." Walter Hampden in a Rostand revival.  
 Sam H. Harris—"CONGAL." Helen Menken in Indo-China.  
 Charles Hopkins—"THE PERFECT ALIBI." Mystery play by A. A. Milne.  
 Hudson—"THE GAOLER'S WIFE." The 18th Century and Ina Clare.  
 La Verne—"SUN UP." A revival of Lucille La Verne's great success.  
 Little—"THAT FERGUSON FAMILY." Domestic difficulties.  
 Longacre—"JARNEGAN." Richard Bennett in Jim Tully's Hollywood drama.  
 Majestic—"THE JEALOUS MOON." Starring Jane Cowl.  
 Masque—"YOUNG LOVE." A comedy with Dorothy Gish and James Rennie.  
 Henry Miller—"THE SKY ROCKET." With J. C. Nugent and others.  
 Morosco—"LITTLE ACCIDENT." A successful comedy.  
 Music Box—"PARIS." Irene Bordoni in a very French entertainment.  
 National—"SIGN OF THE LEOPARD." Edgar Wallace's latest melodrama.  
 Playhouse—"STREET SCENE." Play by Elmer Rice.  
 Plymouth—"HOLIDAY." A comedy by Philip Barry.  
 President—"THE GUINEA PIG." A new play. Provincetown—"S. S. GLENCAIRN." O'Neill's "sea cycle."  
 Republic—"MAJOR BARBARA." Bernard Shaw on the Salvation Army.  
 Ritz—"COURAGE." A drama, with Janet Beecher.  
 Royale—"DIAMOND LIL." It was written by Mae West.  
 Times Square—"THE FRONT PAGE." Newspaper life in Chicago.

## MUSICAL.

Apollo—"GEORGE WHITE'S SCANDALS." A gorgeous revue in Mr. White's usual manner.  
 Broadhurst—"HOLD EVERYTHING." Rapid-fire musical comedy.  
 Earl Carroll—"EARL CARROLL'S VANITIES." W. C. Fields and a big revue.  
 Casino—"HELLO YOURSELF." A "collegiate" musical show.  
 Chamin's 46th St.—"FOLLOW THROUGH." New musical comedy.  
 Eltinge—"BLACKBIRDS OF 1928." Colored revue.  
 Forty-fourth Street—"ANIMAL CRACKERS." The Four Marx Brothers.  
 Globe—"THREE CHEERS." Will Rogers, Dorothy Stone and others of note.  
 Hammerstein's—"GOOD BOY." A musical play with the newest kind of scenery.  
 Imperial—"THE NEW MOON." Romantic operetta.  
 Jolson's—"WHITE LILACS." Chopin's love story and a lot of his music.  
 Liberty—"THE HOUSEBOAT ON THE STYX." Founded on the fantasy by John Kendrick Bangs.  
 Maplefield—"HELLO, DADDY!" In which Lew Fields returns to the boards.  
 New Amsterdam—"WHOOPEE!" Eddie Cantor, five leading women and many glorified girls.  
 Selwyn—"THIS YEAR OF GRACE." Noel Coward and Beatrice Lillie in a clever English revue.  
 Shubert—"THE RED ROBE." Operetta featuring Walter Woolf and Helen Gilliland.  
 Ziegfeld—"SHOW BOAT." Edna Ferber's novel set to music.

## Under the Theatre Lights of the Rialto



THIS IS NOT ANN PENNINGTON: IT IS MISS HENRIETTA, Who Will Appear in "Murray Anderson's Almanac," Now in Rehearsal. (Goldberg.)



CLAIBORNE FOSTER in "Gypsy," at the Klaw Theatre. (Goldberg.)



PHYLLIS POVAH, in "Vermont," at Erlinger's Theatre. (Pinchot.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



MARGARET ANGLIN in "Lady Dedlock," at the Ambassador Theatre. (New York Times Studio.)



MARY CARROLL in "The Guinea Pig," at the President Theatre. (Strand.)

LENORE ULRIC, in "Mima," at the Belasco Theatre.

## BEHIND THE FOOTLIGHTS



ROMNEY BRENT. (Goldberg.)

ROMNEY BRENT, who plays in "Daylight Saving," opening on Broadway the week of January 14th, is a young man of colorful background and career.

While he was still in school Romney Brent wanted to become an actor. He came to New York and a few seasons ago went on the stage in the Theatre Guild's production of "He Who Gets Slapped." Next he went into the "Garrick Gaieties" and other Guild productions.

Then came "Loud Speaker" for the New Playwrights Theatre. Last season young Brent's performance of Launcelot Gobbo in "The Merchant of Venice" with George Arliss was so outstanding that many playgoers saw the production just to enjoy his work. Earlier this season Brent scored again as the butcher boy in "The Phantom Lover."



## METROPOLITAN AMUSEMENT GUIDE

FANNIE BRICE  
 IN  
 "MY MAN"  
 WARNER Bros. THEATRE  
 BROADWAY AT 52d ST.

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 WARNER BROS.  
 2 BIG HITS  
 Good seats at box office  
 —all prices.  
 Twice Daily  
 2:45-8:45  
 Extra 6 o'clock Show  
 Sat., Sun. & Hol.

MIDNITE SHOW SAT., 11:45  
 AL JOLSON  
 THE SINGING FOOL  
 Winter Garden B'way at  
 50th St.



# EDDIE CANTOR AND SOME OF THOSE WHO MAKE "WHOOPEE!"



**ADELE SMITH,**  
Not Least Among the  
Living Ornaments of  
Eddie Cantor's New  
Show.  
(Alfred Cheney Johnston.)



**GLADYS GLAD**  
Becomes a Cowgirl  
for the Nonce.  
(Alfred Cheney Johnston.)



**MURRELL  
FINLEY,**  
One of the Glo-  
rified Beauties of  
"Whoopie."  
(Alfred Cheney Johnston.)

**TAMARA GEVA  
AND THE  
"BALLET IN  
BLACK AND  
WHITE,"**  
a Feature of the  
Production at the  
New Amsterdam  
Theatre.  
(Alfred Cheney Johnston.)



**TAP-  
DANCER  
EXTRAOR-  
DINARY:  
MARY JANE,**  
Whose Footwork  
Adds Much to the  
Gay Rhythm of the  
New Ziegfeld Show.  
(White.)



**HAZEL FORBES.**  
(Alfred Cheney Johnston.)



**THE STAR OF "WHOOPEE": EDDIE  
CANTOR,**  
Around Whom Revolves the Glittering Zieg-  
feld Production at the New Amsterdam  
Theatre, With Book by William Anthony  
McGuire, Music by Walter Donaldson and  
Lyrics by Gus Kahn. The Show Is Based  
Upon Mr. McGuire's Comedy, "The Nervous  
Wreck."  
(Mitchell.)



**JEAN ACKERMAN.**  
(Alfred Cheney Johnston.)



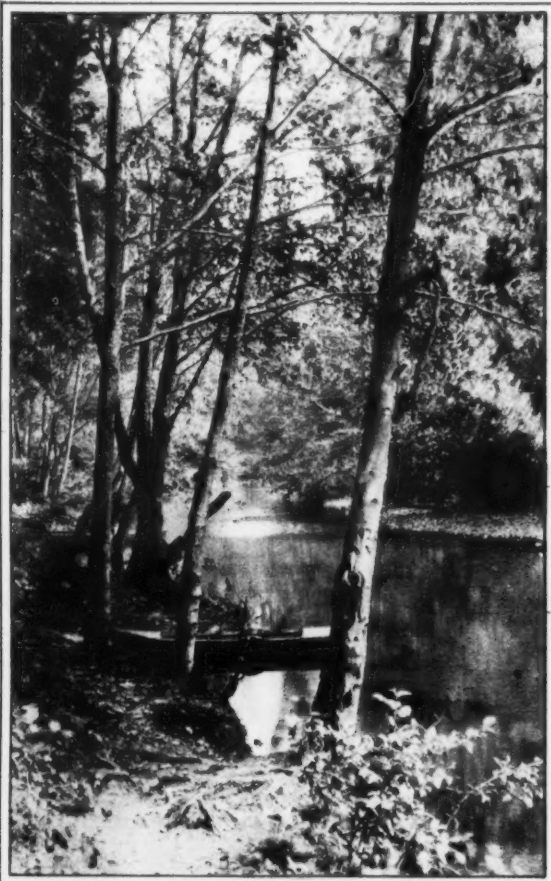
## Cash Awards to Amateur Camera Artists



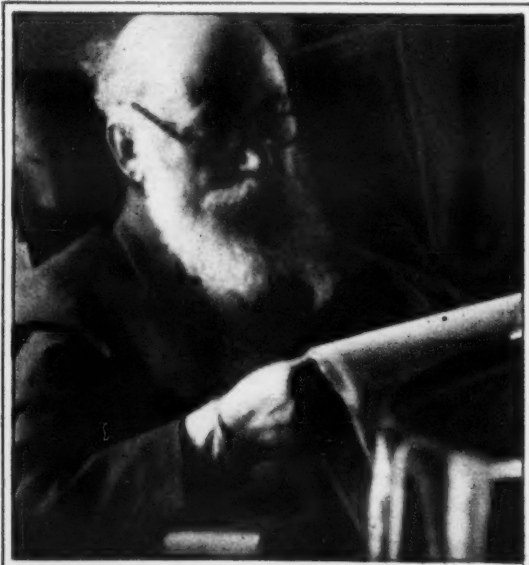
**First Prize—Ten Dollars**  
Won by Frank A. Whiteman, Kingston, Pa.  
"THE WITCH'S HUT."

Amateur photographers everywhere are invited to send, at their own risk, their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10.00) in cash for the photograph adjudged the best each week, five dollars (\$5.00) for the second best and three dollars (\$3.00) for each additional photograph published.

The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed. Contestants must not submit pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean a financial loss.



AUSTIN CREEK, SONORA COUNTY, CAL.  
Three Dollars Awarded to F. M. Viera,  
Oakland, Cal.



GRANDPA.  
Three Dollars Awarded to Harry Levine,  
New York, N. Y.



**Second Prize—Five Dollars**  
Won by Edith Wood, New Palestine, Ind.  
AT THE OLD WELL.

All Photographs Should Be Sent to the Amateur Photographic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



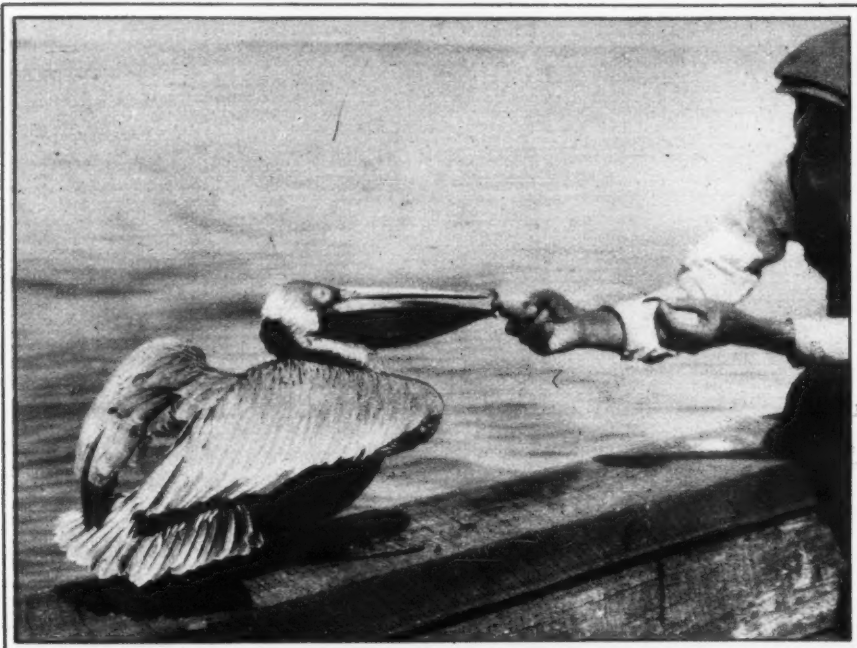
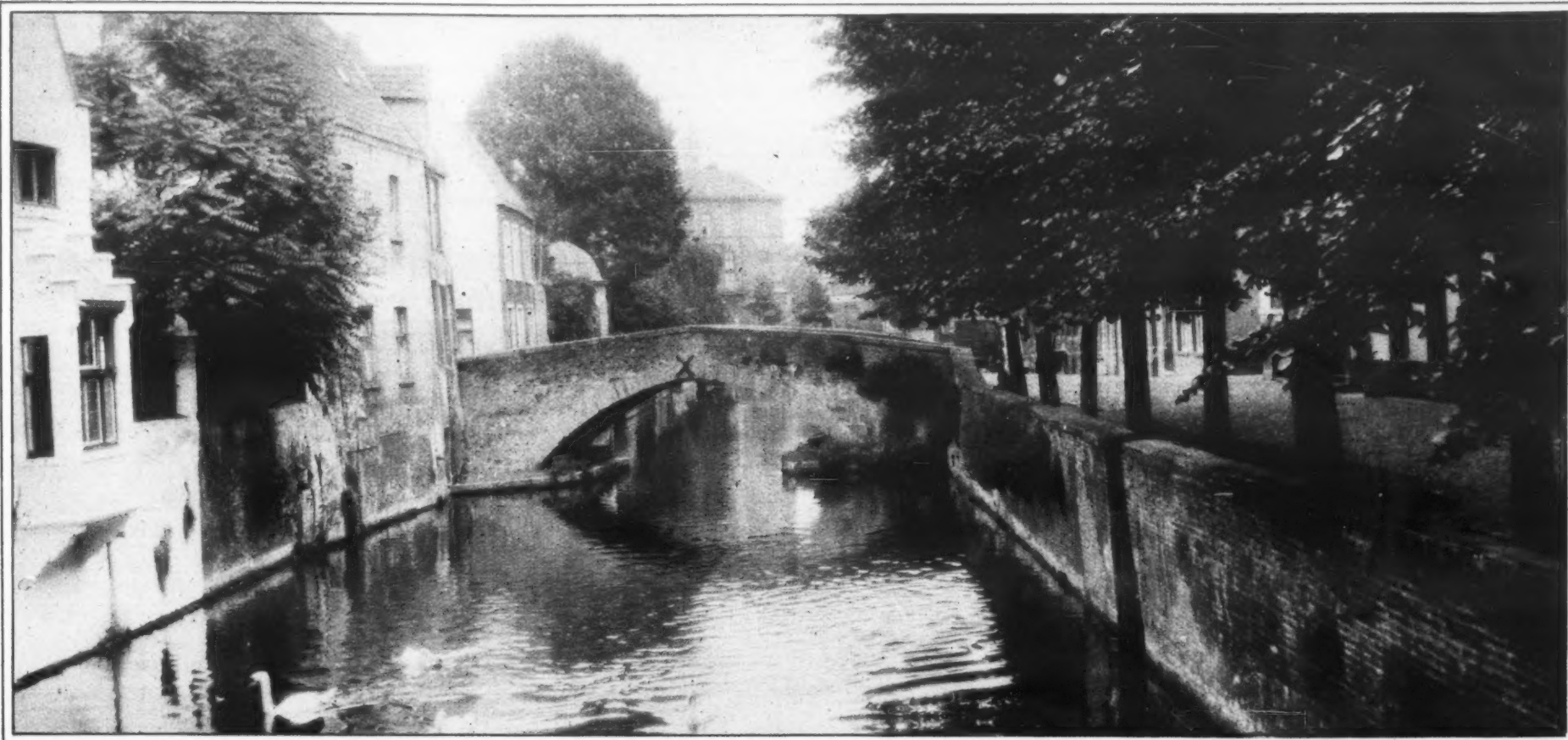
WINTER SCENE.  
Three Dollars Awarded to C. McCallum,  
Alma, Mich.



"WHY DOESN'T MOTHER COME?"  
Three Dollars Awarded to Dr. Charles  
A. Deegan Jr., Pasadena, Cal.



# In the Weekly Photographic Competition



THE ROAD TO FRIENDSHIP.

Three Dollars Awarded to John C. Clement, Belfast, Me.

IN FAIR  
OLD  
BRUGES.  
  
Three  
Dollars  
Awarded  
to George  
B. Dolliver,  
Battle  
Creek,  
Mich.



"WHEN WHAT TO MY WONDERING EYES SHOULD APPEAR—"

Three Dollars Awarded to Harvey Colpe, Philadelphia, Pa.



APPROACHING STORM.

Three Dollars Awarded to John Hanna, Columbia University, New York, N. Y.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios.



AROUND THE CAMPFIRE.

Three Dollars Awarded to Eugene H. Lemay, Manchester, N. H.





**THE FIRST  
INTERNATIONAL DOG  
TEAM MAIL:  
ESKIMO  
HUSKIES**

Leave Lewiston, Me., on a 600-Mile Run, Driven by Alden W. Pulsifer, Postmaster of Minot, Me., and His Brother, George Pulsifer.

(Times Wide World Photos.)



**MODERN "COVERED WAGONS"  
OFF FOR CALIFORNIA: BUSES TAKE GEORGIA TECH ROOTERS** to Pasadena to See the Game on New Year's Day Between Georgia Tech and the University of California, Played as a Feature of the Annual "Tournament of Roses." The Buses Are Shown Just Before They Left Atlanta.

(Times Wide World Photos.)



**THREE  
SOLONS  
AT THE  
WHITE HOUSE:  
REPUBLICAN LEADERS  
OF THE UNITED STATES SENATE**

Call on President Coolidge. Left to Right: Senators Watson of Indiana, Curtis of Kansas (Vice President-Elect) and Hale of Maine.

(Times Wide World Photos.)



**STILL THE THREE-CUSHION BILLIARD  
CHAMPION: JOHNNY LAYTON** Retains the Honor by Defeating Willie Hoppe in the Tournament at Orchestra Hall, Chicago.

(Times Wide World Photos.)



**WINS WORLD'S POCKET BILLIARD  
CHAMPIONSHIP: FRANK TABERSKI** of Schenectady, N. Y., Gains the Title by Defeating Ralph Greenleaf in Chicago.

(Times Wide World Photos.)

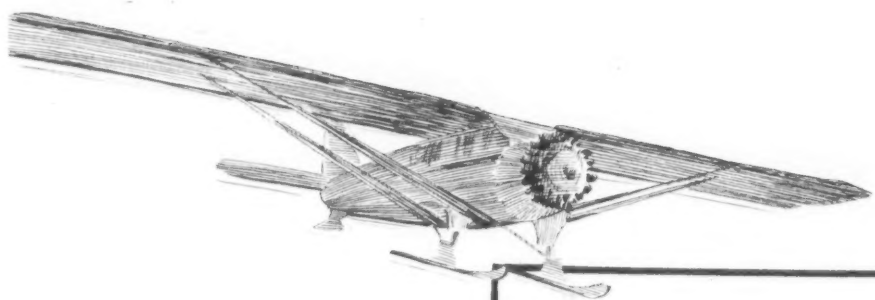


**NEW YORK'S RUSSIAN GIFT SHOP: A MUSCOVITE  
DOLL**

Is Sold by Miss Jane Brooks of the Volga Shop to Mrs. James E. Laidlaw. The Sales Are for the Benefit of the Visiting Nurses' Service, and the Shop Has Become Very Popular With Society Folk.

(Times Wide World Photos.)





## 10,000 feet in the air over Antarctic Wastes *to the South Pole!*

—BYRD is writing his own story  
of the Polar flight exclusively for  
The New York Times in New York

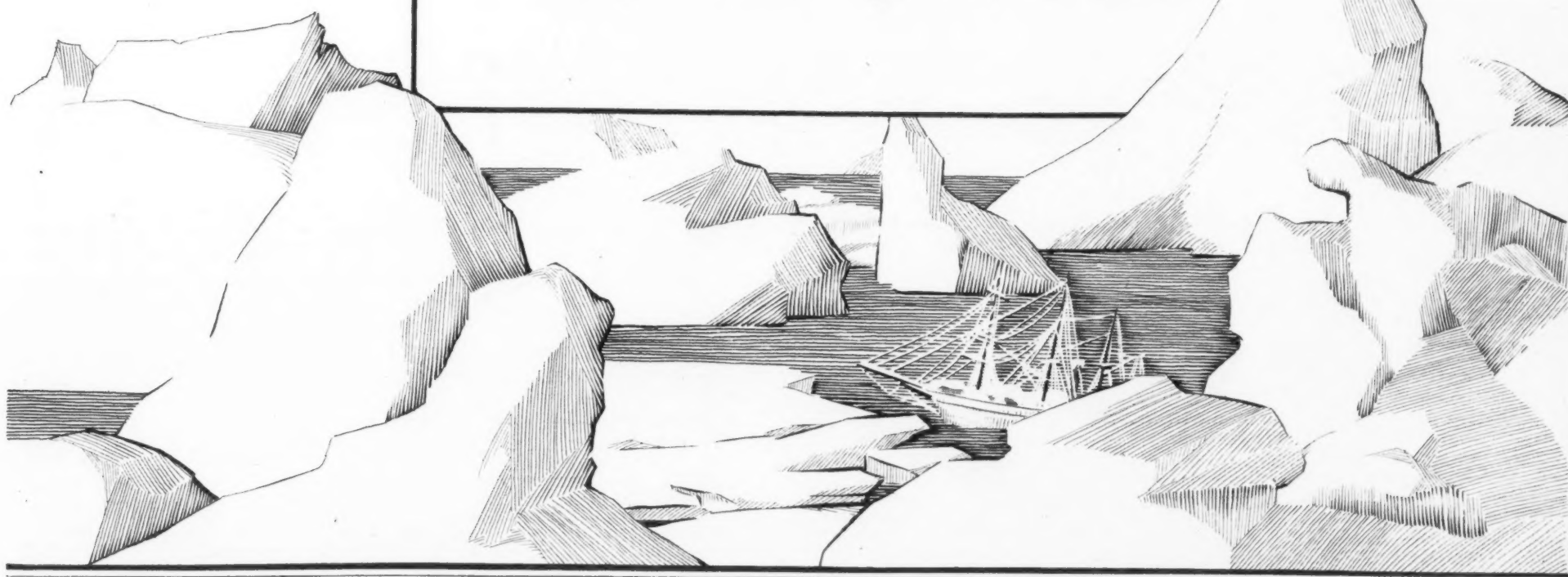
**C**OMMANDER BYRD is on his voyage of Antarctic exploration by airplane. America's foremost explorer-aviator, first to fly to the North Pole, leader of the New York-France flight, commands the most thoroughly equipped expedition ever to leave on such a venture.

Between the Ross Sea base and the Pole lies the Antarctic ice barrier—frozen wastes 10,000 feet high. The bitter cold and fierce storms of the South Pole region must be conquered. Great areas of land are yet to be mapped.

The Times readers are now reading Byrd's own narrative and the special dispatches, sent by short-wave radio from The Times own special staff correspondent with the expedition direct to The Times own radio room in New York. Informative articles by scientists, geographers and others will make The Times report as complete as it will be thrilling.

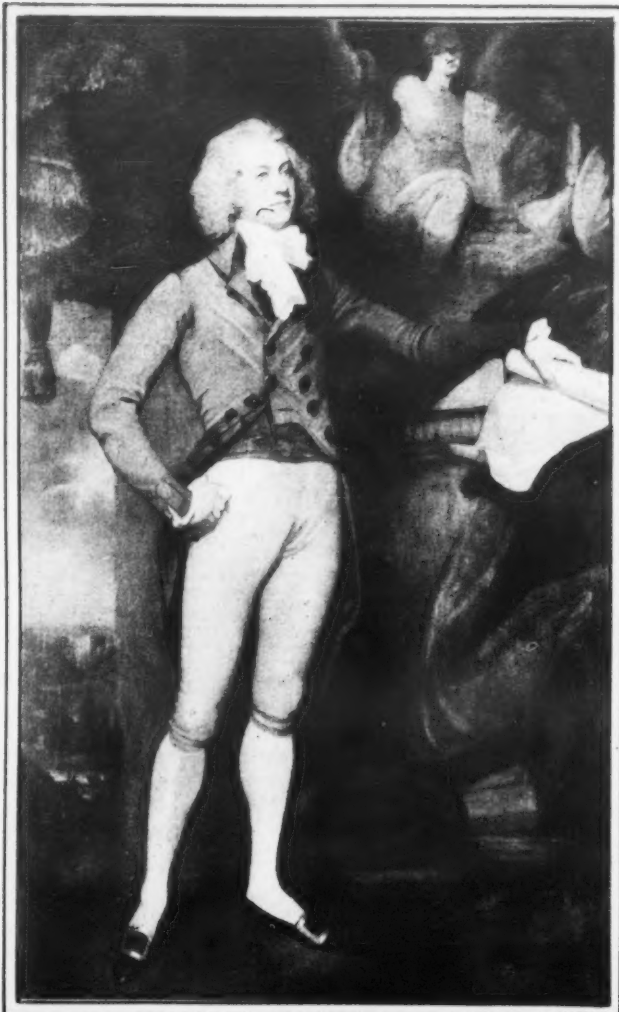
An unequaled story of modern exploration and adventure, one to interest every member of the family. Be certain not to miss any of this news. Order The Times delivered to your home every day—Subscribe for it.

## The New York Times





# Recent Developments in the Realm of Art

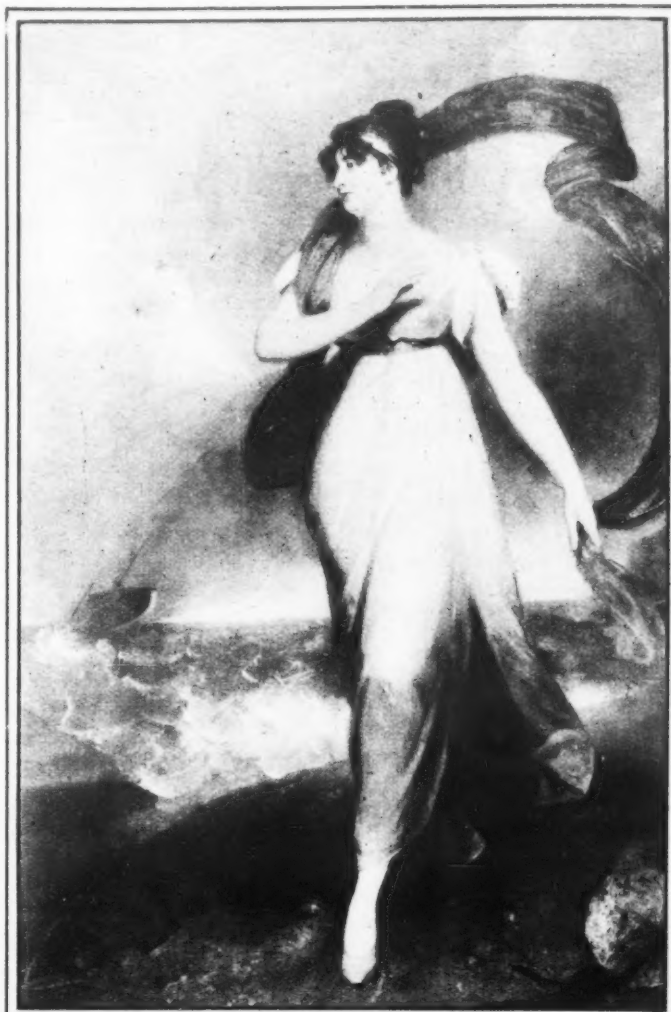


PORTRAIT OF  
RICHARD BRINSLEY  
SHERIDAN,  
BY GEORGE  
ROMNEY,

Showing the Famous  
Dramatist, Orator  
and Wit in Bottle-  
Green Coat With  
Large Brass Buttons  
Over a Scarlet Waist-  
coat. One of the  
Paintings in the Col-  
lection of the Late  
Edith Kingdon Gould,  
Placed on Exhibition  
Jan. 5 at the Ameri-  
can Art Galleries,  
New York, and to Be  
Dispersed Jan. 12.  
(Courtesy American  
Art Galleries.)



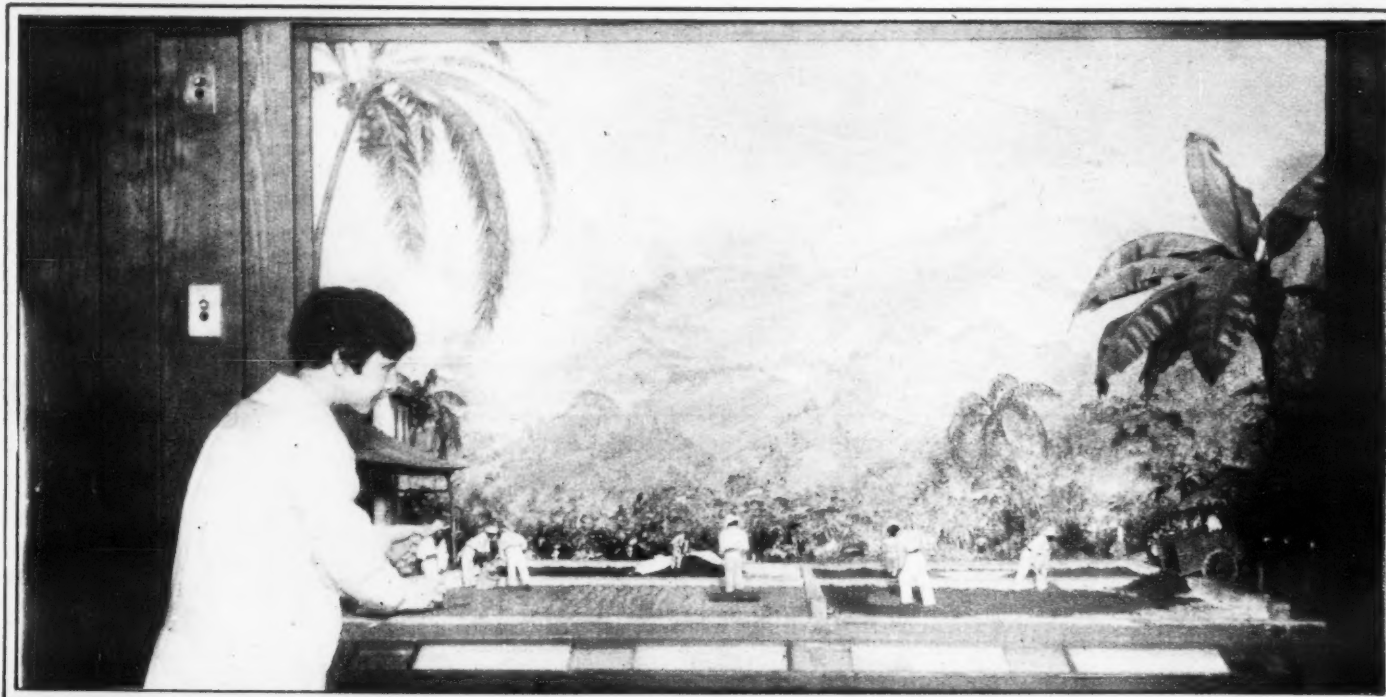
FROM THE GOULD COLLECTION: FOUR  
INTERESTING ITEMS  
on View at the American Art Galleries, New  
York. Top: An Ivory Miniature After Nattier  
in Seventeenth Century Frame of Semi-Precious  
Stones. Middle: A Pair of Miniature Flower  
Paintings on Ivory of the Period of Louis  
Philippe. Bottom: Ivory Portrait of a Lady in  
Jeweled Frame; French or Swedish, of the Sev-  
enteenth Century.  
(Courtesy American Art Galleries.)



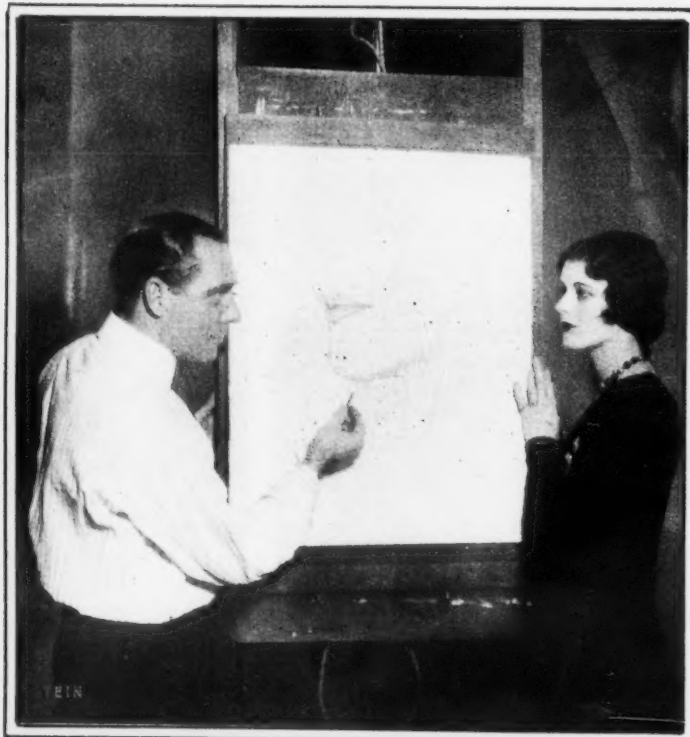
A FAMOUS  
ACTRESS: POR-  
TRAIT OF MISS  
GIBBONS

as Miranda in "The  
Tempest." This Pic-  
ture Is One of the  
Gould Collection.

(Courtesy American  
Art Galleries.)



A COFFEE PLANTATION IN MINIA-  
TURE: MISS ISABEL CAMPBELL  
and One of the Remarkable Wax Models  
Which She Has Made for the Philadelphia  
Commercial Museum.  
(Times Wide World Photos.)

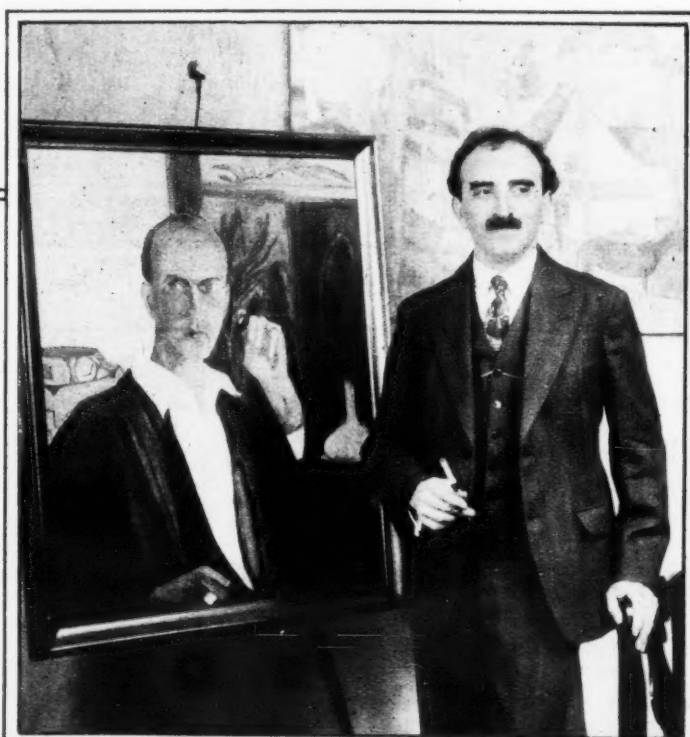


IDEAL BEAUTY:  
JUNE COLLYER  
POSES FOR THE  
LIPS AND  
THROAT

of the Composite  
American Venus of  
Whom Penrhyn  
Stanlaws, Artist, Is  
Making a Picture.  
Other Lovely  
Ladies of the Stage  
and Screen Are  
Posing for Other  
Facial Features.  
(Harold Stein.)

WINS IN A  
NATIONAL  
COMPETITION:  
MICHAEL  
BAXTE

of New York,  
Who Shares  
Leading Honors  
With Robert  
Fawcett in the  
Dudensing 1928  
Competition for  
American  
Painters.  
(Courtesy  
Dudensing  
Galleries.)

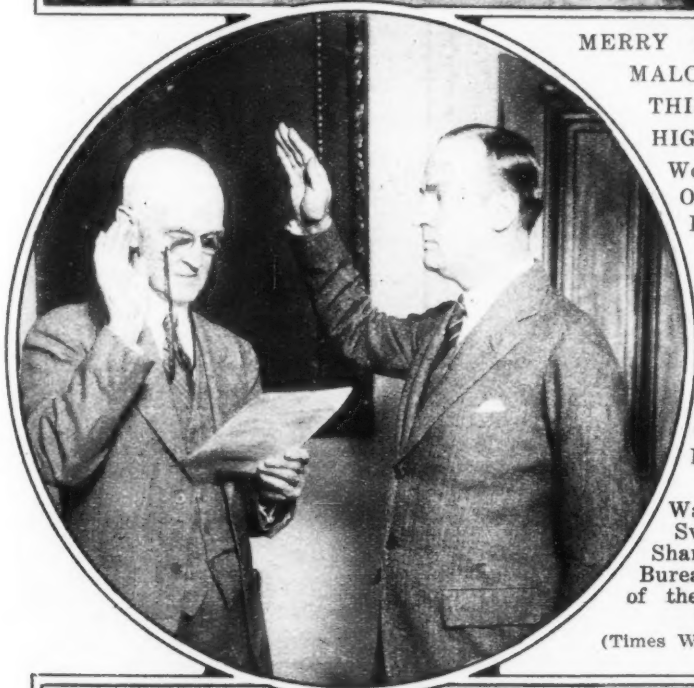






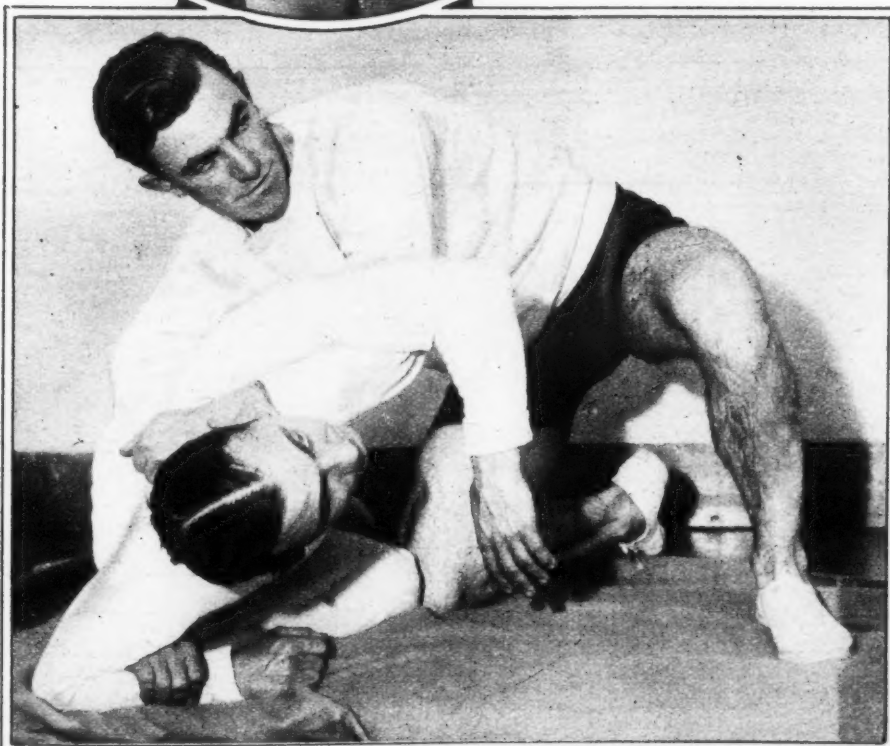
**MERRY CHRISTMAS FOR MALCOLM ALMACK:**  
THIS 15-YEAR-OLD HIGH SCHOOL BOY

Won a \$5,000 Prize Offered by W. C. Durant for an Essay On Prohibition. Sitting With Malcolm Is His Sister, Grace. (Times Wide World Photos.)



**TAKING THE OATH: OUR NEW MINISTER TO SAN SALVADOR,**

Warren D. Robbins, Is Sworn in by Miles Shand, Chief of the Bureau of Appointments of the State Department, Washington. (Times Wide World Photos.)



**HOW A GOLF CHAMPION KEEPS IN TRIM: JOHNNY FARRELL,** National Open Champion, Wrestling With Professor Artie McGovern at the Latter's New York Gymnasium. (Times Wide World Photos.)

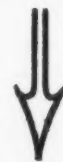


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# NEWS IN PICTURES FROM THE MAGIC KINGDOM OF RADIO



**MAJOR BOWES'S CHRISTMAS: THE FAMOUS RADIO IMPRESARIO**  
and Head of the "Capitol Family" With a Few of the 5,000 Children and Mothers Who, as Is the Annual Custom at the Capitol Theatre, New York, Were Guests of the Management at a Gala Christmas Performance. Left to Right: Conrad Engel of the Child Welfare League, Mrs. Oliver Hariman, John T. Eagan, Secretary of the League; Major Edward Bowes, Mrs. James Whitford and Rev. William A. Courtney.

(Times Wide World Photos.)



**SIGN-ING UP: WINNERS IN THE NATIONAL RADIO AUDITION**

Accept Contracts to Sing in the Atwater Kent Sunday Radio Hour. Left to Right: Irene Kilgore, Second Place Winner; A. Atwater Kent; Kenneth Hines, Second Place Winner in Men's Division; Hazel Arth and Donald Novis, First Place Winners.

(Robert Neff Longacre.)

**MEN WHO HAVE SENT OUT THE S O S: FIVE MEMBERS**

of the Plant Operation and Engineering Staff of the National Broadcasting Company, All of Whom Have Been in Situations of Distress at Sea Which Necessitated Radio Appeals for Help. Left to Right: James Maher, Formerly of the Ill-Fated Vestris; C. B. Hanson, W. R. Brown, G. M. Seller, W. W. Redfern, E. W. Dinga and H. M. Gabrielson. They Were Recently Heard in a Radio Drama Written by Mr. Maher, Entitled "Signing Off."

(Times Wide World Photos.)



**AN AIRPLANE VIEW OF THE NEW WABC PLANT**  
at Jamaica Bay, Long Island, With Brooklyn in the Distant Background.  
(© Court Commercial Photo.)



**EVERY TUESDAY EVENING: THE CLOPIN EIGHT**

Will be Heard in a Series of Ultra-Modern Dinner Music Recitals Over the WJZ Network, Beginning January 14, at 6:30 P. M.

(Times Wide World Photos.)





**BLOWING OUT THE OLD YEAR:**  
DAN HEALY'S REVUE GIRLS  
Welcome the Coming of 1929.  
Left to Right: Mildred Dixon,  
Betty Meredith, Eileen O'Brien,  
Loretta Flushing and Isabel  
Zehner.  
(Times Wide World Photos.)



**PREPARING TO HOP  
TO PANAMA: A NON-  
STOP FLIGHT**

Is Planned by Lewis A.  
Yancey, Navigator (Left),  
and Captain L. T. Le Boutillier,  
French War Pilot, From Curtiss  
Field, L. I., to France Field, Panama,  
in Mrs. Anne Stillman's Bellanca Plane  
North Star.  
(Times Wide World Photos.)



**ARRIVALS AT THE PORT OF NEW YORK:**  
LITTLE MISS EUGENIA FISK-HOLLAND,  
Aged 2 Years, Is on Terms of Close Friendship  
With a Fellow-Traveler, Caesar, a German Police  
Dog.  
(Times Wide World Photos.)

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**HELEN MORGAN AND SOME OF HER FRIENDS:** THE WELL-  
KNOWN ACTRESS AND SINGER,  
Featured in "Show Boat," Visits the Kiddies of the Little Mothers Aid  
Association, New York, for Whose Benefit a Dance Will Be Given at the  
Hotel Roosevelt on Jan. 21.  
(Times Wide World Photos.)



# HENDERSON'S SPECIAL OFFER

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MAIL the coupon, with only 10 cents, and we will mail you "Everything for the Garden," Henderson's new seed catalogue, together with the new Henderson 25 cent rebate slip, which will also entitle you, without charge, to the Henderson specialty offer of 6 packets of our tested seeds with your order. These 6 packets are all seeds of our own introductions, and are among our most famous specialties—Ponderosa Tomato, Big Boston Lettuce, Early Scarlet Turnip Radish; Invincible Asters, Brilliant Mixture Poppies and Giant Waved Spencer Sweet Peas. These, like all Henderson's Seeds, are tested seeds.

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### Everything for the Garden

This is a book of 210 pages, with 16 beautiful color plates, 194 pages of rotogravure in various colors, and over a thousand illustrations direct from actual photographs of the results from Henderson's seeds.

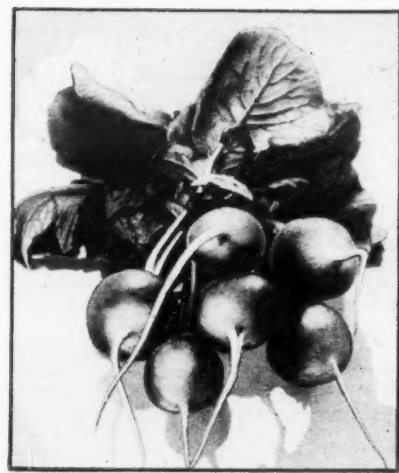
It offers many special collections of vegetable seeds arranged so as to give a continuous supply of fresh vegetables throughout the Summer, and collections of flower seeds especially arranged for harmony of color and continuity of bloom.

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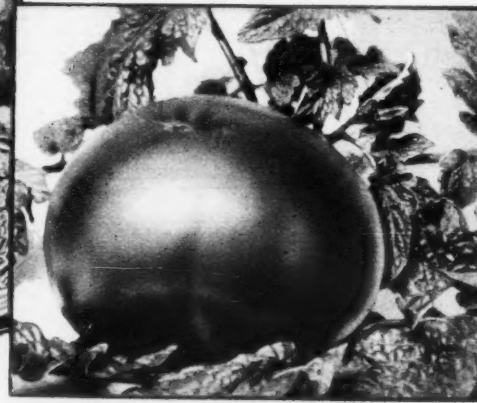
New York City



Early Scarlet  
Turnip Radish



Big Boston  
Lettuce



Ponderosa Tomato